

THE GRAPHIC

VOL. XXX No 4

LOS ANGELES, DECEMBER 26, 1908

PRICE TEN CENTS

PUBLISHER'S NOTICE.—The Graphic is published every Saturday at Los Angeles, Cal. The subscription price is \$2.50 a year; six months, \$1.40; three months, 75 cents, payable in advance; single copies, 10 cents. Sample copies free on application. News dealers and agents in the interior supplied direct from The Graphic office. Subscribers wishing their address changed should give their old as well as their new location. Checks, drafts, postal orders, etc., should be made payable to The Graphic. Address all communications to the editor at 116½ North Broadway, Los Angeles.

Entered at the Los Angeles postoffice as second-class matter.
Telephones: Home A 8482; Sunset, Main 139.

SIXTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER EDITOR

CONTENTS

EDITORIAL: Fungoid Pullman Company—Christmas Week Reading—Rebuking the President—Aim of Fine Arts League—Need of Tariff Commission—To Place Power With the People.....	1-2
GRAPHITES	2-3
FROM THE GOLDEN GATE. By R. H. C....	3
BY THE WAY	3-5
A NATIVE SON. Continued Story. By Samuel Travers Clover	6
BOOK REVIEWS: "Race Question and Other American Problems"—"The Stroke Oar"—"Rainbow and Pot of Gold"—"Tales of Laughter"	7
MUSIC. By Blanche Rogers Lott.....	8
ART AND ARTISTS. By René T. de Quelin..	9
PERSONAL AND SOCIAL. By Ruth Burke..	10-11
DRAMA. By George A. Dobinson. "The Substitute"—"Janice Meredith"—"Brewster's Millions"—"On the Quiet"—"Opheum Novelties"—"Toymaker"—"Offerings to Come"	12-13
STOCKS, BONDS, FINANCE	14-15
LUCILLE'S LETTER	16

That all our readers may have enjoyed a Merry Christmas and that they may have a happy and prosperous New Year, is the sincere wish of The Graphic.

FUNGOID PULLMAN COMPANY

WE HAVE been measurably interested in the testimony of General Manager Dean of the Pullman Palace Car company, given before the interstate commerce commission, relating to the tipping nuisance. Mr. Dean admits that the company allows its porters only twenty-five dollars a month, from which they have to pay for their meals on the road, and support their families at home. But he has the assurance to add that the system of tipping is derived from a spirit of selfishness on the part of the traveler, who is moved to the act by an expectation of getting better service than the regular schedule of prices assures him.

This is rank nonsense. The average patron of a Pullman car knows that a porter receives a miserably small stipend, and at the end of his journey—not at the outset, thereby traversing Mr. Dean's statement—he contributes to the porter's wages a trifling fee, to eke out his living expenses. This custom, for it has grown into such, is well known to the company, which takes advantage of the fact by underpaying its servants. Nor are Pullman conductors above tricking the public in an effort to add to their limited stipend. A lower berth is not to be had at any price—for the company—until the conductor's palm is greased, when it is surprising how quickly a desirable vacancy is found.

Further, the Pullman company's methods are inordinately selfish and lacking in character. The corporation profits unfairly by the generosity of its patrons, whose sympathy for the underpaid porters impels them to add ten per cent or more to an ordinary two dollar berth ticket in the shape of a fee, and this extra ten per cent really becomes a dividend earner for

the company, as in its absence a porter could not afford to take the twenty-five dollar a month position.

Without hesitation and with a deep-seated belief that our statement will be indorsed by ninety-nine per cent of the American public, we denounce the Pullman Palace Car company as a hypocritical, fungoid corporation, utterly without soul or conscience, whose grafting habits are a disgrace to American civilization. When, in the fullness of time, the contracting railroads are able to rid themselves of this spongy incubus the country will be prompt to show its gratitude by granting cheerfully those concessions that now are grudgingly bestowed. We advocate the conferring of special privileges on every railroad that declines to renew its contracts with the Pullman company. It will have earned the favor. And this attitude should be assumed inversely toward those roads which make no effort to cast off the undesirable yoke.

CHRISTMAS WEEK READING

THIS is the season of the year when the genuine Dickens' lover takes down a well-worn and familiar volume and before an open hearth fire, by preference, rereads for the twentieth time, mayhap, that wonderful Christmas Carol, whose telling will never stale, whose charm will ever be retained. Marley has been dead as a doornail lo, these seventy-two years, for; it will be recalled, he had been laid away for seven years in 1843, when the Carol was first published. With the regeneration of Scrooge, who has not rejoiced, and with the homely pleasures of Bob Cratchit's family, who has not sympathized?

It is the sacred duty of every parent—father, by choice—to make his small boys and girls acquainted with this delightful Carol, which contains the essence of the Christmas spirit, and not only of Scrooge and Marley, but of those other charming Christmas stories of Dickens', "Cricket on the Hearth," "Mr. Pickwick's Christmas," "Holly Tree Inn," "A Christmas Tree," and "The Chimes." The latter, Dickens' lovers will remember, was written in 1844 when the author was sojourning in Italy. The title was suggested at the same moment the machinery for the story unfolded itself to his pondering mind, just as a tremendous peal of chimes burst upon his ears from the city below. "All Genoa seemed to vibrate as with clash and clang the discordant notes arose from the many towers and steeples."

In a letter to his biographer, Forster, Charles Dickens has told us of the hopes and ambitions he cherished in writing "The Chimes." He intended that little book to prove a great blow for the poor. "Something powerful I think I can do, but I want to be tender, too, and cheerful; as like the Carol in that respect as may be, and as unlike it as such a thing can be." And Dickens remained true to his original intention for "The Chimes," from first to last was a plea for the poor, an attempt to convert society by showing that its happiness rested on the same foundations as those of the individual, which are mercy and charity, not less than justice. All through "The Chimes" this spirit breathes. It is the true spirit of the holiday season.

So deeply in earnest was Dickens in writing this touching little tale that he confessed, in a letter to Forster, written November 3, 1844: "Half past two, afternoon, thank God! I have finished 'The Chimes.' This moment I take up my pen again today, to say only that much, and to add that I have had what women call 'a real good cry.'" The story was destined to be one of his most marked successes, although its great depth of feeling provoked enmity, as George Alfred Williams, one of his most recent commentators notes in an introduction to his new and delightful edition of "The Chimes," brought out

this season by the Baker & Taylor company, with most attractive illustrations in color and line by Mr. Williams.

There is another and a far more wonderful Christmas story than any one written by Charles Dickens, which must be given precedence at this most beautiful season of the year. We refer to that old, yet ever-new tale of the country shepherds abiding in the field, keeping watch over their flocks by night. "To whom the angel of the Lord appeared, whose glory shone round about them, until they were sore afraid." When followed those matchless words: "Fear not: for, behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David, a Savior, which is Christ the Lord."

What a graphic narration is this, rendered in that pure diction for which the Biblical language is noted. Even the most blase reader cannot fail to sense the mysterious charm that lies in the words: "And suddenly there was with the angel a multitude of the heavenly host praising God, and saying: 'Glory to God in the highest, and on earth peace, good will toward men.'"

That epitomizes the Christmas feeling as nothing else can do. It is the Alpha and Omega of the Christmas spirit. Don't let the boys and girls miss the story, no matter what the religious beliefs or disbeliefs of their parents may be. It is a liberal, as well as a spiritual education in itself. In this, the Christmas week, let every one renew acquaintance with the story of that birth in a manger at Bethlehem, two thousand and more years ago, as well as with the modern stories here mentioned, of which Charles Dickens is the deathless narrator.

"REBUKING" THE PRESIDENT

EVIDENTLY, the anti-administration forces in congress intend to settle what scores they can with the retiring President, Theodore Roosevelt, between now and March 4, 1909. The house has taken the initiative, resenting the implied threat contained in the message referring to the revocation by congress, at its last session, of certain powers theretofore vested in the administration in regard to the secret service. The President, in his customary blunt language, stated that by inhibiting the transfer of secret service men, at will, congress makes it that much harder to detect wrong-doing by servants of the federal government. This is the paragraph that rankles in the minds of his bitter critics:

In its present form the restriction operates only to the advantage of the criminal, of the wrong-doer. The chief argument in favor of the provision was that the congressmen did not themselves wish to be investigated by secret service men. Very little of such investigation has been done in the past; but it is true that the work of the secret service agents was partly responsible for the indictment and conviction of a senator and congressman for land fraud in Oregon. I do not believe that it is in the public interest to protect criminals in any branch of the public service, and exactly as we have again and again during the last seven years prosecuted and convicted such criminals who were in the executive branch of the government, so in my belief we should be given ample means to prosecute them if found in the legislative branch.

Why honest men should resent this plain statement of fact and denounce the utterance as an impeachment of congress, collectively, is not patent. Clearly, if the secret service is to be of real service to the country it must be absolutely unhampered. Instead of fussing about in an attempt to rebuke the executive, the national legislators should have hastened to remedy the error of judgment made when the obnoxious inhibitory amendment was adopted. As the Philadelphia North American sensibly observes, "The right to transfer secret service agents to other departments alone had made possible in the past

the detection and punishment of land thieves, timber pirates, lottery felons and customs cheats." The evidence indispensable to secure the conviction of the wealthiest and most formidable criminals with whom the government has to deal could not have been gathered but for the free hand allowed the administration, is a pertinent statement which the President has made.

We agree with Senator Beveridge that the attitude of the house in hastening to pass a resolution that a committee be appointed by the speaker to "consider the statement," evidently with the intention of censuring the President, is an evidence of asininity. It causes the judicious to believe there are records among these aggrieved statesmen which would not look well in print, although the majority of us know the main intent is to spite the executive and make his remaining tenure of office as uncomfortable as possible. It is sad to reflect that the honor and dignity of a few reactionaries like Cannon and Dalzell, Aldrich and Hale, have been aspersed by the official head of the nation, whose chief offense lies in the fact that he believes "no class should be exempt from surveillance when suspected of crimes against the country."

We believe that few downright dishonest members of congress have been elected to make laws for their country. It is a great pity, then, that the others, so largely in the majority should be bunked by the President-baiters into a wrong alignment.

AIM OF FINE ARTS LEAGUE

IT HAD been the intention of The Graphic to follow the editorial of last week, "Music in Los Angeles," with a consideration of "Art in Los Angeles," but since reading the adverse criticism of the Stephen M. White statue, so expertly administered by Mr. Rene T. de Quelin, who, by the way, as a former working associate of St. Gaudens, speaks by authority on sculpture and allied arts, we are not so keen for the task as heretofore. Moreover, the message from the Fine Arts league, just received, adds to our diffidence. For, in the White statue, the first to be placed on a public site in this city, it is shown to be sadly lacking in those qualities which make for beauty and for sculptural art, is devoid of spirituality, yielding nothing to "stir the emotions and awaken one to sublime admiration as a perfect work of art should do, no matter whom it portrays." Thus the inexorable critic.

In the Fine Arts league message we read, in the words of the able president of the association, Mr. Thomas E. Gibbon, that, although we have here "a city whose inhabitants are surrounded by all of natural beauty and grandeur that ocean, valley and mountain, and a sky of perpetual sunshine can contribute, hardly any provision has been made for the enjoyment by its inhabitants of the beauties and sublimities of art." The worst of this is that it is true. Not a single object of art owned by the city, no public art gallery, nor yet any public collection of objects of art is the plaint of the Fine Arts league, which has been organized for the purpose of encouraging the development of interest in art as a public possession and to establish a center for the enjoyment of art in the form of permanent galleries of pictures and sculpture, as well as for exhibition purposes.

Mrs. W. H. Housh, chairman of the art committee, and past-president of the league, elaborates the scope and purpose of the work projected, whose main object is to found and maintain, after the highest standards and for the public good, an institution which shall be, primarily, the home of the Fine Arts, including music and poetry. This is certainly a noble ambition and one that should enlist abiding and enthusiastic support from those having a love for the beautiful and picturesque. Such a home should prove, primarily, a great encouragement to the true art spirit that undoubtedly has its habitat here, and we note with satisfaction that the first collection to be made will be a group of works by local artists, of whom Los Angeles and Pasadena have not a few who are really notable.

Mrs. Housh says that at the present time there is nothing on the Pacific coast worthy to

be called a Fine Arts gallery. This is rather a sweeping assertion, but doubtless she has investigated the subject thoroughly. The nearest that comes to such a designation, that we recall, is the beautiful little gallery maintained at Del Monte, where are housed, for free exhibits, several hundred beautiful paintings in oils and water colors, by California artists, in charge of a most competent curator. Admission is free to the public at stated hours. Aside from this rather inaccessible place, except to hotel visitors, we know of no other public gallery on the coast of real merit.

Los Angeles, of all the show places on the Pacific coast, is peculiarly fitted by natural environment to be the permanent home of a fine arts exhibit, and in the attainment of this object the league should be heartily and liberally supported. We agree with Mr. Harley Hamilton that we can never call our city an art center, or ourselves art-lovers until we erect a temple dedicated to all the arts, and from which the idea of commercial gain is entirely eliminated. This is the mission of the Fine Arts league.

NEED OF A TARIFF COMMISSION

OUR LOCAL standpat contemporary finally confesses that "there is an apparently good ground for a commission to get together for making a tariff bill acceptable to all parties and all interests." This is the first time the rabid protectionist organ has admitted that necessity existed for tariff changes of any nature whatever, hence this concession may be regarded as an encouraging sign of an awakening conscience in the premises. It further vouchsafes that "the impracticability of a tariff commission was never made plainer than just now." This is a queer statement. All the modern nations, except the United States, as Senator Beveridge has shown, have expert commissions which manage their tariff for the benefit of their factories and farms. This country alone, working in a haphazard way, through a congressional committee and without scientific classifications, attempts to crowd into three months what other nations require years to consider.

Yet we are told that a commission is "impracticable." Why? The tariff is a business question, not a subject for political swapping. It never can and never will be handled in a satisfactory manner, in a fair and just manner until a permanent non-partisan commission of experts is established and the four thousand odd items estimated on their individual merits, without regard to sectional selfishness. Members of this commission should be appointed because of their fitness for the task, whose sole business shall be to study the question of tariffs from every viewpoint, and as Senator Beveridge has suggested, "meet the same kind of commissions of rival nations" and be able to cope with the trained minds in the foreign service. As to the need of such a commission it never was greater than now.

Of all the intrenched trusts contending for "pie" that of the steel corporation, naturally, being the largest and wealthiest, is best able to enforce its demands. John Dalzell is on the ways and means committee, as he has been for twenty years, to protect his principals, and assisting him are Sereno Payne, the chairman, and a score of lesser lights. The confessions of Andrew Carnegie threw a scare into the Pittsburg camp, temporarily, but the multi-millionaires who have acquired their wealth by reason of the special privileges vouchsafed by congress and a complaisant tariff have regained their feet and through their subsidized organs are now vigorously combating Mr. Carnegie's arguments. It would be a pretty farce except that it is so costly to American consumers.

TO PLACE POWER WITH THE PEOPLE

FROM literature recently received from the Direct Legislation league of California, it is learned that the league is organized for the purpose of ending corrupt political rule in city, county and state by placing in the hands of the people those instruments of direct legislation that make representative government truly representative. It was a deserved recognition of past zealous services that placed the presidency

or the league with Dr. John R. Haynes, while the vice-presidents include such timber as Messrs. George C. Pardee, Rudolph Spreckels, John D. Works of Los Angeles, James D. Phelan, Francis J. Heney and Professor William Carey Jones of Berkeley.

What the league is striving for and in which it should succeed in enlisting the co-operation of all good citizens, is the initiative, the referendum and a direct primary law. The league is non-partisan, it has no candidates for public office, nor is it seeking to impose untried legislation on the people. The Graphic believes in the principles the league is contending for and hopes to see political power placed where it belongs, in the hands of the people. We agree with the league that the people must do one of two things: either control or be controlled. To accomplish the first named is the chief purpose of the organization.

It is the initiative which gives the power to propose by petition amendments to the state constitution and bills for laws. The referendum obligates the legislature to refer any bill or public question to the people, by means of which the latter are given the opportunity to veto unwise or vicious legislation. A direct primary law is favored in order that the people may select their candidates, including their United States senators, directly, and without the dictation or interference of corporations or professional politicians. Who is there, having the best interests of the commonwealth at heart, and divested of selfish motives, that can refuse to co-operate with the league for the establishment of these principles?

As to the initiative and referendum, they have been tested and proved worthy in municipal affairs and deserve an extension of scope to include state questions of public import. Already, a direct primary league has been formed, which should work in close harmony with the league for direct legislation. A direct primary election bill has been drawn up, which is to be presented to the ensuing legislature. We have read the synopsis furnished and, in the main, like its features. The Graphic will have more to say regarding its general provisions and purposes at a later date.

GRAPHITES

Congressman Fowler of New Jersey is being bitterly denounced by the subsidized organ of the tariff beneficiaries, the American Economist, for introducing a bill in the house providing for the appointment by the President of a permanent tariff commission. It is to be composed of seven members at a salary of \$7,500 each, to be appointed with the consent of the senate for an unlimited term and to be removed only for cause. Mr. Fowler agrees with The Graphic that necessity for a commission never was more apparent than at present. He favors it for the excellent reason that every business man favors a continual supervision of his business. Naturally, this sane pronouncement is not relished by the subsidized organ of the protected trusts, which is well content with a "look in" by the tender ways and means committee every ten years or so, and then only when driven by public sentiment. The leaven is beginning to work. Mr. Fowler has the right idea, and with Beveridge, Bristow, Cummins and LaFollette helping in the senate, the much-mulcted consumer may get a square deal yet. Mr. Fowler should be invited by his colleagues to succeed Foulmouth Joe Cannon as speaker of the next session. He is more in harmony with Taft than the Danville reactionary.

By its decision in the famous contempt case of the Buck Stove and Range company against President Gompers, Vice President Mitchell and Secretary Morrison of the American Federation of Labor, the supreme court of the District of Columbia last Wednesday dealt a stunning blow to the three federation officials who sought to enforce a boycott on the prosecuting company's products. President Gompers was sentenced to twelve months' imprisonment, Mitchell to nine months, and Morrison to six months. Justice Wright severely censured the defendants for wilfully violating the injunction issued by Justice Gould, forbidding the blacklisting of the prosecuting company. Owing to the attitude assumed by Gompers, following the issuance of the injunction, the language of the justice bore severely

upon the offending federation president. No matter how firmly entrenched Messrs. Gompers, Mitchell and Morrison may be in their belief that their actions were justified, there is a right and a wrong way to adjust all such differences as the one they undertook to settle arbitrarily. It is by the majesty of the law, and in this sweeping decision its supremacy is firmly maintained.

Missouri's highest court has set a good precedent in ousting the Standard Oil company of Indiana and the Republic Oil company from the state, forbidding them ever again to do business in Missouri, and dissolving the Waters-Pierce Oil company of St. Louis. In addition, each concern is fined fifty thousand dollars. This drastic decision is the result of proved conspiracy on the part of the defendant companies to regulate and fix prices to retail dealers; to control and limit the trade in the refined products of petroleum; to prevent competition; to deceive and mislead the public into the belief that they were separate and independent corporations. The suit to oust the three companies was begun by Attorney General Hadley in 1905. It is interesting to note that all seven judges concurred in the opinion. The order becomes operative January 15.

FROM THE GOLDEN GATE

George Knight's chances of occupying a niche in President Taft's cabinet is not such a joke as many of us believed. And Mr. Knight himself no longer regards it as a fit subject for jesting. In other words, he will take it seriously if he gets it, and I am told on excellent authority that the California orator can have it, provided the statesmen in Oregon and Washington can be conciliated and will approve his appointment. Political considerations should cut no figure in so momentous a matter as the formation of the national administration, and so far as Mr. Taft's appointments as yet have been announced they do not appear to have done so. But in this instance it is a case of politics and geography. The Pacific coast is supposed to be "entitled" to representation in the cabinet, but claims of a similar nature dictate that it is either Oregon's or Washington's turn. California has been honored in the past by the selection of Judge McKenna as minister of the interior in McKinley's cabinet, afterwards promoted to the supreme court, and by Victor Metcalf. And so Oregon and Washington must be willing, as well as George Knight, before his appointment is made. According to the latest specifications of the speculative cabinet-makers Knight is not to be secretary of the navy, but is to take the bureau of commerce and labor. Against this prognostication is the rumor that W. R. Wheeler, another Californian, is to receive preferment and is to become minister of commerce and labor. We shall all know before next March.

Ruef's Christmas box from Judge Lawlor is expected to be the maximum—fourteen years' imprisonment. Rudolph Spreckels, who has been in Honolulu disposing of his father's banking interests in the island, was so anxious to witness the presentation that he agreed to pay for the extra coal consumed on the Nippon Maru in the effort to reach port by Thursday morning.

Juries of any sort or description move in mysterious ways, and it is often difficult to follow the course of their reasoning. Nine men in ten in San Francisco are convinced that Chief of Police Biggy committed suicide. The verdict of the coroner's jury is that Biggy came to his death by accidental drowning. The most interesting feature of the inquest was the testimony of two of the police commissioners and of a police captain that Biggy had complained most bitterly of the constant espionage and persecution to which he had been subjected by Burns' men. Here is a curious kettle of fish. It had been declared a misdemeanor for private detectives to "trail" Burns or his men, because they are now special agents of the district attorney's office, but apparently it was all right for Burns' men to "trail" the chief of police.

Mrs. Isabel Martin certainly should occupy a conspicuous place in the history of the most infamous criminals of the century. She has just been sentenced to life imprisonment for one of her innumerable crimes. Too late, this time, the defense is raised that she is insane. It is difficult, however, to contemplate this woman's extraordinary career of vengeance, crime, and cruelty without being convinced that her brain

is not normal. She had deliberately schooled "Baby John" from infancy to be a criminal tool in her hands, and originated a score of murderous plots, the ingenuity of which would have been "meat" for Edgar Allen Poe. The woman is of commanding figure and handsome features. Her nonchalance, as a rule, is phenomenal, but after her sentence she pretended to give way to hysteria and feigned an attempt to kill herself by swallowing powdered glass. Her equipoise, however, was speedily restored when the jailer handed her a big black cigar. Having smoked this, she consumed a large meal and then indulged in another strong smoke. By this time the voracious reporters of Oakland assure us Mrs. Martin was herself again. Does it not occur to the authorities that a criminal just sentenced to life imprisonment for an extraordinary brutal crime should not be pampered with such luxuries as the unlimited supply of big black cigars implies?

To few men at their death comes such universal tribute as was the lot of the late Judge Garber. He was regarded as the leader of the San Francisco bar, and was esteemed by the profession much as the late Judge John S. Chapman was in Los Angeles. Judge Garber was not only learned in the law and a commanding figure at the bar, but he carried into court a dignity with which none dared to trifle. The California bar today, even among its most eminent representatives, seems in need of more examples like Judge Garber. Some of its leading advocates still cling to the impassioned style of oratory and the flowery apostrophes, the "bluff," bluster, and bombast that were de rigueur in the days of Sergeant Buzfuz. With the universality of education and with the prevalence of cheap theatrical entertainment and in this somewhat cynical and unemotional age, it always strikes me as a peculiar error of judgment to believe that "fireworks" and "waterworks" have any effect on the average American jury of the twentieth century.

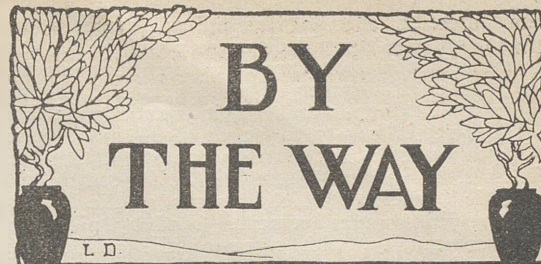
The stage is being set for the piece de resistance of the graft prosecution—the trial of Patrick Calhoun. The president of the United Railroads has been demanding a trial since September, 1907, but it is only recently that the district attorney's office has shown any disposition to accede to his demand. Mr. Calhoun's trial is now set for January 5. He is due to reach this city Christmas eve to pass the holidays with his wife and family of four sons and four daughters. His battery of lawyers will be led by Garret McEnerney, flanked by A. A. Moore and his son, Stanley. It is not yet known if Earl Rogers will appear in this case. Calhoun himself is a lawyer of great ability, and formerly was a leader of the Georgia bar. It is probable that his former law partner, Alexander King, who was engaged in the first Ford trial, will be of Calhoun's counsel. The prosecution is said to be in a quandary as to its legal talents. Francis J. Heney has gone to Washington, and it is doubtful if he will appear in the Calhoun trial. Hiram Johnson, who has been importuned by the League of Justice to take part, has refused to accept a retainer, and it is said that Matt Sullivan, who, with Hiram Johnson, took Heney's place in the Ruef trial, has also declined. District Attorney Langdon is said to be ambitious to try the Calhoun case himself, but nobody else appears to be anxious for him to do so.

R. H. C.
San Francisco, Dec. 22.

Remembrance

Within the secret chamber of my soul
Your memory is locked. The door is sealed
With tears wrung from bitter agony—
The tears the blight of death alone may yield.
My lips still smile throughout the daylight hours,
My eyes with seeming joy still glisten bright,
The world will say 'twas easy to forget;
But oh! the long, dim silences of night,
When every thought of you is like a wound,
When I recall the passing of your soul;
The solemn smile that touched your silenced lips
With that deep peace of one who wins his goal.
The hands that in their hollow held my life,
In resignation crossed upon your breast;
The eyes that always seemed to understand
My need, forever closed in their long rest.
I smile and face the road we all must tread,
Nor show the world I bow beneath Grief's blight,
But all my life your memory will come
To fill the long, dim silences of night.

—CAROLINE REYNOLDS.



Fathers and Sons in Club Life

One of the delightful features of club life in Los Angeles is the spirit of camaraderie to be noted between father and son, evidenced in so many instances of late years, with the advent of the younger men into the ranks of membership. A charming illustration is that of Judge Erskine Ross and his son, Robert, both of whom take great joy in each other's company. Thomas E. Newlin and son, Gurney, are further examples of this good comradeship. Dr. W. G. Cochran and the young Dr. Guy are equally fond of each other's society in a quiet, undemonstrative way. H. Jevne and his son, Jack, often are seen playing a rubber of dominoes together after luncheon, while Dr. E. R. Smith and the young Dr. Rea, Dr. E. C. Moore and Dr. Clarence, Major Klokke and Karl, Charles E. Anthony and the newly-married Earle C., all denote by their bearing that father and son are drawn together by the best of friendship, as well as by the ties of consanguinity. There are many more similar cases of good fellowship between father and son existing in club life, not forgetting Richard Garvey and the junior Richard, who, by the way, is just home from Columbia college, where he is in his second year at the famous law school. I think this introduction of the younger men to the club precincts sacred to their fathers before them, in future to be shared together, is a most attractive feature, and let it not be forgotten that at both the California and the Jonathan clubs to the wives, daughters and sisters of members are extended the privileges almost to the same extent enjoyed by the male portion of the family.

Christmas Jinks at University Club

At the University club Christmas jinks last Thursday night, following the monthly banquet, Rev. Robert J. Burdette enacted the role of Santa Claus. Nearly everybody was the recipient of a jocular reminder of past or present weaknesses, follies, penchants, or convictions, and with each bestowal of a gift the witty divine added to the joyousness of the occasion by joke, verse or appropriate story, which flowed with spontaneous rapidity from his eloquent lips. Tom Woolwine was given a huge bottle of red liquor—that is, it was liquid—while the editor of The Graphic was the recipient of a tightly corked gallon bottle labeled "Owens River Water." To "Dr." Harry Brook was handed a red-covered, fat book labeled "What I Know About Medicine." It proved to be full of blank pages. At each new, palpable hit roars of laughter convulsed the members and as all had to yield a portion of the fun; as well as share in it, the interest in the distribution at no time flagged.

Percy Wilson's Club Honors

Succeeding Colonel W. M. Garland as president of the California club for the ensuing year is Percy R. Wilson, who a year ago retired full of honors from the presidential chair of the Sunset club. That he will prove equally felicitous as official head of the California, I am certain. The two new directors chosen are Horace R. Boynton and Gurney Newlin, the latter of whom has been elected secretary. This reminds me that Fred W. Flint, jr., the retiring secretary has won the highest encomiums from his fellow members for the splendid exercise of his duties. His services are not likely to be forgotten, either.

Sunset Club Christmas Jinks

Departing from its time-honored custom of holding its Christmas jinks Friday evening, the Sunset club has chosen this Saturday night for its great feast-and-frolic gathering, when members are obligated to don their evening clothes and allow nothing but serious illness to prevent foregrounding. It is not all frivolity, however, for the Sunsetters. There will be a tree, with ludicrous presents, it is true, but the spirit of the tree will be beautifully adverted to by Henry W. O'Melveny, preceding the distribution of gifts, and following that feature Major H. T. Lee will give a ten-minute talk in his happiest vein on the spirit of Christmas. Sunsetter J. Bond Francisco is to call forth sweet strains on his violin,

for the edification of his fellow members and Arend's orchestra will dispense popular airs. As James Slauson is chairman of the special committee on entertainment, that insures a first-class program. I happen to know it is extra good, but, of course, it is not to be divulged in advance. The humorous bent of the autocrats of the club, Messrs. Alles and Vetter, is evidenced in the laconic "dancing" which appears at the bottom of the jinks announcement. And by pillars of the community, with none of the gentler sex present!

Tip to Manager Holmes

This is a gentle hint to that excellent hotel man, Manager Holmes of the Green, Pasadena. Two Los Angeles men, guests at the Gray dinner-dance last Friday, who engaged a double-room overnight at the hotel, had to wait in the hall while a bell-boy traveled back and forth twice to the office for passkeys that failed to turn the lock of the room assigned them. Next morning, one of the young men tried unavailingly for fifteen minutes to raise the office for a supply of towels, no one responding to the continued bells. These drawbacks are so unusual in a hotel under Mr. Holmes' management that they are the more remarkable. I will wager they do not recur this season.

Pern Johnson's Delayed Trip East

After nine weeks as a "shut-in," following a serious and painful operation, Pern Johnson, the popular clubman, again is communing with his associates and was able to enjoy Christmas at home in the old-fashioned way. Pern's illness came without warning. He was on the eve of leaving for New York when the physical trouble seized him and, instead, he journeyed to the Good Samaritan hospital, there to remain for many weeks, suffering intensely, meanwhile. Tuesday, he was receiving the congratulations of his friends on his recovery, assuring them in return that he was "better than ever," a statement nobody wishes to doubt.

L. C. Brand's Single-footer

When L. C. Brand rides along Hill street and down First on his beautiful Missouri-bred single-footer, many a covetous eye follows the dainty stepping of the fine animal he bestrides. I saw him one morning this week, en route to his office, and with recollections of another single-footer out at pasture could not help envying the Glendale man, who makes a fine figure on horseback. His mount was the pick of a choice carload, and cost his owner, I am told, \$600. He is worth it. Mr. and Mrs. Brand, by the way, are in town for the winter at the Hershey Arms.

Compliments to a Contemporary

I read with interest Bishop Conaty's Christmas Foreword in the handsome Annual which the Catholic diocesan paper, the well-edited Tidings, printed last week. And not only that, but many of the special articles of more than denominational interest which the sprightly contemporary of The Graphic included in its meritorious number. Our Catholic friends are to be congratulated on having so strong and excellent a publication as The Tidings to voice their diocesan needs and guard their interests, and its publisher is particularly fortunate in having enlisted in its behalf so powerful a patron as Thomas James Conaty, bishop of Monterey and Los Angeles.

Meserve's Double Task

If Edwin A. Meserve really decides to throw the weight of his personality into the foreground of the coming legislative struggle for the abolishment of the racetrack evil in California, then the battle should be worth going miles to see. Ed Meserve is one of the gamest fighters in the state, a clean-cut, out-in-the-open antagonist, who goes at an adversary hammer and tongs, and, asking no quarter, he will grant none to an enemy. When the smoke of the conflict has blown away, Meserve will be among the first to offer aid to the injured. Incidentally, it is reported that Mr. Meserve, while in attendance at the state capital, intends to do all he can to secure for Los Angeles the proposed addition of superior court judges, with particular reference to the naming of Judge Jamison, whose defeat in convention by Judge Conrey was largely aided by the popular Meserve.

Two Appointments Not Over-Relished

If James A. Craig really is to be the successor of Chief of Police Kern, when the latter steps up the ladder as a member of the board of public works, then a loud-sounding crash is

certain to be heard when the announcement is dropped from the mayor's office in the second story of the city hall. Craig, a dyed-in-the-wool partisan Democrat, has had no police experience, and while he will fit a uniform to pulchritudinous perfection, his appointment as chief is pretty certain to raise a storm, the effects of which will not die out over night. Nor is Chief Kern's new appointment looked upon with any too much complacency in numerous quarters. There are dark storms brewing for the mayor, I wot.

Charley Elder's Bride

When Charley Elder's name was called, the genial head of the Los Angeles Investment company and the Globe Savings bank did not respond, a business engagement having detained him. There was a beautiful bride doll awaiting the popular bachelor member, with verse accompanying reading:

Here's to the one with houses to burn
But nary a bride of his own;
From his bachelor ways it is time he should turn—
Man never should live all alone.

Apropos of Mr. Elder's state of single blessedness, I am reminded by a mutual friend of a remark which he overheard Charles make in the University club rooms, several years ago. "Well, good bye, boys," said he, "I'm off to the east tomorrow to bring back the girl I've loved ever since I was a small boy." All present congratulated him and nothing further was said at the time. When he returned it was still as a bachelor. The "dear girl," was his mother, whom he has since installed in a beautiful home over which she presides, with her son as her only boarder.

Modest County Coroner

In turning in his bill of \$3,821 for an automobile, fixtures and supplies County Coroner Hartwell was overmodest. He put in the machine at \$3,230 and then added merely the following items:

Extra tires, supplies and machinery	\$393.50
One automobile coat	28.00
One ditto ditto	35.00
Two pairs of gloves	9.00
One racing cap	1.00
One auto cap	1.00
Blue robes	28.00
Two pairs goggles	5.50
One speedometer, clock and light	90.00
Total	\$591.00

Just why County Auditor Dow should balk at the smaller itemized "supplies," which, as everybody knows, are a necessary part of an automobile owner's wardrobe, I am at loss to know. But the hard-hearted official refuses to pass the bill and intimates that a celebrated warm place is likely to freeze over before he approves it "in its present shape." Here is a hint to the modest county coroner. Let him withdraw the present bill and lump the \$197.50 as "machinery." I am amazed to find so few items charged to the county. But, then, this is only his first bill.

Showed "Boysie" Christmas Toys

I saw a number of proud young fathers out with their small boys last Saturday afternoon, to whom they were showing the glories of the Christmas shops. In the procession was Fielding J. Stilson with "Boysie," otherwise William Winter Stilson, a sturdy and delightful little lad of three. In the absence of his mother, who has been in the east visiting her parents, for the last six weeks, his grandmamma, Mrs. W. W. Stilson, shared with Fielding the responsibility of keeping "Boysie" from carrying off everything he admired. Young Mrs. Stilson is expected home within a week, and pending her return Fielding will go into retirement for the purpose of writing up his diary, which he faithfully promised to keep while his wife was away from home. He has the sympathetic absent treatment of his friends in the pursuit of this arduous undertaking.

Past Municipal History Recalled

Freeman G. Teed returning to Los Angeles after an absence of twelve years, and L. N. Breed breathing his last within a week, revives memories that turn the city's pages to the past. Back in the late eighties, Mr. Teed was city clerk, and at the same time Mr. Breed was a member of the city council. The municipal building was on Second street, between Spring and Broadway, at the time, on property that long since was acquired by I. W. Hellman. The police station and city jail were on the ground floor, with the other city departments above. W. H. Workman was mayor. Later, Teed was elected to the council, of which body he became president after a time, and but for the vagaries of politics he would have been at the head of the city govern-

ment. This position he never landed, and, because of illness, and for other causes, he moved to New York, from which city he had originally migrated to Southern California a decade before. Now he is back among us, and if he is found in the political running before long it will not surprise those who have known him for years.

Was General Otis' Double

L. N. Breed, who died recently, was one of the pioneers of modern Los Angeles. He had been banker and man of affairs here when the present generation was in its teens, and he was among the first to realize the city's possibilities. As a result Mr. Breed left a large fortune. There are those who will recall how the decedent was upon one occasion assaulted by a maniac, who thought he had a grievance against Gen. H. G. Otis. The two resembled each other, although neither ever would acknowledge the fact. Both, on the contrary, insisted he was much better looking than the other, always, of course, in a spirit of jocularly.

Mr. Hellman Raises Bank Dividend

I. W. Hellman, the eminent financier, together with members of his family, has been domiciled in Pasadena for several days, and he plans to remain south for several weeks, I understand. On good authority I learn that the president of the Farmers' and Merchants' National bank has given instructions that the dividend shall be increased, which piece of news the Graphic is enabled to make public for the first time. The present rate of twelve per cent upon the bank's shares at par has been raised to fifteen per cent, to begin with the new year. Naturally, financial gossips are wondering if the fact that the First National increased its rate recently from 20 to 24 per cent is not responsible for the orders issued later by Mr. Hellman.

Monnette to Succeed Botsford

While on the subject of banking, there having arisen considerable gossip, due to the statement in this column last week of impending changes in certain financial institutions of the city, I desire to add here, in order to set at rest certain stories in circulation, that the change of most importance will affect the American National bank, where W. F. Botsford, who practically founded the institution, will retire from its presidency next week, Jan. 1, and his place will be taken by Vice President M. J. Monnette, whose remarkable good fortune in a lease in the Goldfield section is one of the romances of modern mining. Mr. Monnette has been a resident of Los Angeles for about four years. He is a trained banker and man of affairs, and his control of the American National is of marked import in the city's history.

Frank Wiggins' Pretty Humor

Frank Wiggins, secretary of the chamber of commerce, has a pretty sense of humor. He received a letter from an unknown correspondent recently, asking if there are any Bohemians in Los Angeles or vicinity. Frank promptly forwarded the inquiry to Louis Vetter, knowing he is a member of the Bohemian club of San Francisco and affiliated in spirit with Bohemians everywhere. Louis will send the applicant a printed list of the Bohemian club membership with a suggestion that he write to the secretary for details.

Cost Him a Hundred Birds

This has been a doleful month for Charley Carpenter. Three weeks ago he sprained his ankle while pointing his gun at a high bird down at the Westminster club, and ever since he has been hobbling about with the aid of a stick. Meanwhile, he figures that the wrench has cost him at least a hundred birds, and with the duck season in full blast he is inclined to repine. However, there is one bird he did not miss and that was the big turkey that he carved Christmas day. But it was Mrs. Carpenter who landed that prize, in her husband's mishap.

Just a Political Job

Every so often, about twice a year, perhaps, the newspapers print a story to the effect that, according to facts and figures gathered by the county statistician, Los Angeles enjoys certain advantages as a manufacturing or farming section. And when I see these stories in print, I am reminded that, several years ago, the legislature, having been requested to provide for a political hanger-on, who had to be cared for, attached to the county government act, insofar as that law pertained to Los Angeles, a rider, which created the job of county statistician. The place

pays \$1,800 a year, and, barring an annual report, I doubt if the job ever calls for any real work. The position is a sinecure of the most blatant political description, provided by the board of supervisors, and there is no real need for it. That it should be abolished always has been known among those who are conversant with the facts, and that it will not be is a truth even more patent.

"Uncle Heine" in New York

"Uncle Heine" Lowenthal, formerly local manager for Mr. Hearst's paper, is now in New York, acting as city editor for the American. He was invited east to take the management of the Morgen-Journal, the German edition of the Hearst morning daily there, and of which Max Ihmsen, the new manager of the Los Angeles Examiner, had charge before coming here. How "Uncle Heine" gravitated to the city desk of the American is not of record. I happen to know that he was loth to leave Los Angeles, where he has a cosy home, and of which city he has grown fond. As he was city editor of the New York Times for eighteen years before being promoted to the managing editorship of Mr. Ochs' paper he ought to prove a valuable man at the city end of the American. But his heart is not in Gotham, it is in the Southern California metropolis.

Louis Spruance as an Amateur Editor

L. J. C. Spruance heads Al Malaikah as potentate for the ensuing year, with Leo V. Youngworth, who was in line for the honor, in position to accept it next December. By that time Youngworth will be also exalted ruler of the Elks, two remarkable honors to fall at one time in the same place. Louis Spruance in his youth was an amateur newspaper publisher. But let that not that be entered to his detriment. I have a photograph of Louis at seventeen, a sweet-faced, rosy cheeked lad in a group picture of the members of the National Amateur Press association. Another Los Angelen in this collection is George Hancock, secretary of the Pacific Athletic club. On my right is seated Clement C. Chase of the Omaha Excelsior, whose wife is a daughter of Colonel Edwards of Santa Ana and a sister of Leroy Edwards, who was married recently in this city. I value this picture highly. It was taken thirty years ago, in Chicago, and has escaped annihilation in spite of round-the-world jaunts, 'cross the continent stretches and various other migratory passages of its possessor. It now adorns The Graphic sanctum.

Not Handed a "Lemon Rinse"

Nowadays, when many a woman thinks less of changing the color of her hair than she does of buying a new gown, it is not always surprising to behold a raven-haired girl suddenly appear with a riot of Titian locks. But to a local newspaper woman life has not been a screamingly funny proposition since her dark brown curls have been transformed into a Nell Brinkley mass of bronze waves. This sad-eyed young woman sought a local hairdressing establishment in search of a prosaic shampoo. After the rubbing she requested to be given what is known to the initiated as a lemon rinse. The attendant mixed the bottles; instead of the rinse a powerful bleach was used and the poor victim sat in front of a glass watching her locks slowly lighten. Horrible fears assailed her that her hair was turning white or that her mind was becoming unbalanced. A tearful confession from the attendant both relieved and heightened the tension of the moment. Now the Lady of the Bronze Locks declares she is ready to die—or perhaps she means "dye"—and the only consolation from the hairdressing establishment is that, after various evolution of shades ranging from green to yellow, her hair will return to its original color.

Why Did Her Critic Quail?

This is another harrowing hair story. I gathered it in at the Orpheum theater last Monday night. In about the fourth row from the stage sat two women. They had come in early and were comfortably ensconced in their chairs, watching with interest the file of incomers and criticising in audible voices their manner and dress. Down the aisle with the throng two young women with their escorts followed the usher to the first row. They were known to the two resonant-voiced women, who gave them their undivided attention. As the late-comers removed their hats, one of the fourth row occupants grasped her companion by the arm and in an excited manner, which heightened her voice to its best carrying powers, jubilantly cried: "Why, Mary Blank has dyed her hair black. It's lots more becoming, too, than when she wore it

light." Straight through the intervening buzz of mixed voices penetrated the bit of gossip and Mary Blank, at the mention of her name and the coupled phrase, turned in her seat. Where before she had been of slightly pale complexion, she was now of a florid hue, and in her eyes there glared a threatening light. As they focused on the face of her critic the latter quailed, and slipping lower in her chair, hid behind the mountain of rats, janes, puffs and switches, which adorned the head in front of her. For several days following I read the obituary notices in the daily papers for the sequel to this tragedy but, apparently, as yet, neither Mary Blank nor her loud-toned censor has gone to her death.

Mr. Herrin's Trips South

Reporters tried hard during the recent visit of W. F. Herrin to make it out that the trip possessed special significance. As a matter of fact Mr. Herrin, as the vice-president of the Pacific Electric system, and the special representative of E. H. Harriman upon the board of all the so-called Huntington electric lines, comes to Los Angeles at least once a month, in the course of ordinary business connected with those properties. Mr. Herrin, as the regent for the absent double aitches, does not make the trip hitherward for the purpose of holding conferences with lieutenants, as it was tried so hard to make it appear in the ever-reliable daily press. When Mr. Herrin wants to hold a conference upon any subject under the sun, so far as California, north as well as south, is concerned, he simply touches an electric bell, or the proper electric wires, and Mr. Herrin's able field captains, never asleep at the switch, and always on the job, answer the summons so quickly that at times it must make their chief wonder how they can possibly be so expeditious.

Of Interest to the Craft

Harry Carr, whose work in Washington has been attracting attention of late, is enroute home. He was not recalled, but he tired of the snow drifts of the east and asked to be relieved. It was a case of nostalgia. His former colleague, Fred C. Hogue, was in the city recently, having traveled south from San Francisco on the Owl with fare paid! Hogue, who is said to be making good as head of the San Francisco Globe, confided to a few intimates while he was here, that his present salary is \$100 a week and the money guaranteeing his pay at this rate for a year is in the bank. Another newspaper man, Fred C. Carpenter, chosen by President-elect William Howard Taft as presidential private secretary, was in Los Angeles this week for a few hours. He is at present in Santa Barbara, where his parents reside. Mr. Carpenter is a former well-known writer for the San Francisco press.

School Bonds Certain to Carry

If indications count for anything the coming school bond election will go one way, with a good majority for the securities. The particular opposition that threatened in advance to defeat the project, due to newspaper hostility toward the present public school administration, has faded away, evidently fearful, and with good cause, that if it continued to show its hand defeat would be the end of its struggle against the right. There was an opportunity here for the Examiner to lead the school bond forces, but the Hearst paper, owing, doubtless, to the repeated changes in its responsible local executive heads, failed to rise to the occasion. That at least is the general comment in the principal clubs and other places where gather men who do things in Los Angeles.

Easy Money for Gilt-Edge Loans

Continuing the ever fascinating subject of money: Cash in large amounts is floating about the city at 5 and 5 1-2 per cent. Just think of it, with the bank rate still at 7 and 8 per cent for ordinary loans! I know of a refusal in the last week of a quarter of a million dollars that went begging for three days. The money was offered in several places, and all who were approached to take it at 5 per cent for three years turned it down as if it were tainted. I know of another loan for \$100,000 made recently at 5 1-2 per cent, and still others in pretty large chunks, at from 6 to 6 1-2 per cent. The trouble appears to be not that there is an insufficiency of funds, for loaning, but that there is too much. But for speculative purposes, conditions continue a bit tight. In one of the loans the borrower, while securing his funds at 5 1-2 per cent agreed to keep the cash for five years, with no privilege of paying off in any circumstances before the expiration of that time. Lenders consider such

terms to be gilt edge. This particular loan had two of the best indorsers in Los Angeles, with collateral and other security, approximating nearly three quarters of a million dollars.

Perry Weidner Says No

Perry W. Weidner will not be the next mayor of Los Angeles, after all, and all form charts with that heading will have to be revised. Mr. Weidner could have the Republican nomination almost upon a gold platter, all who are in the game to bestow the honor insist. He has declared with emphasis, however, that in no circumstances will he accept. He is a banker, and not in politics, and his first duty, Mr. Weidner declares, is to his stockholders, and not to the public, just at this time. This decision will cause considerable regret, I happen to know. Perry W. Weidner is of the highest type of good citizens, and as the head of the municipal government he would have been an honor to himself and a credit to us all.

Scion of Fairbanks Here

Charles W. Fairbanks, Jr., son of the vice-president of the United States, has recently become a permanent resident of Los Angeles. He came to Southern California, hunting fortune, about a year ago, and settled down in Pasadena. He is a modest, unassuming chap, in whom Postmaster Motley H. Flint and his particular set have taken considerable interest of late.

Patronage at Sacramento

In reply to a query: Los Angeles members of the two houses of the legislature will have each, patronage to the extent of about \$6 a day, under the provisions of the recently voted constitutional amendment, which has done away with former graft in this line. That is to say, every member of the senate and of the assembly will be able to provide one place at \$6 a day or two positions at \$3 a day each for hungry constituents at the coming session. And all will be forced, hereafter, to give a decent quid for quo. The members of the two houses probably will agree among themselves that the \$1,000 salary to which they will be entitled shall be paid to them at the rate of \$75 a week, leaving, on the basis of the ordinary ten weeks' session, a balance of \$250 that members will be able to use when leaving the state capital to return to their respective homes.

Profitable Deal for Huntington

In the transfer of the Colorado & Southern railway to James J. Hill, Henry E. Huntington is said to have profited to the extent of several million dollars. Mr. Huntington, along with Edward Hawley, purchased the C. & S. a number of years ago, and the recent transfer of the property is reported to have netted each of them a large sum. Mr. Huntington is preparing to return to Southern California from New York soon after Jan. 1.

Oscar Lawler and the Santa Fe

Oscar Lawler, United States district attorney, has been ordered to the national capital, at which there is great curiosity expressed in political and other circles. Were I asked to guess I should not hesitate to say that his summons has to do with the litigation wherein the Santa Fe was assessed a heavy fine by United States District Judge Wellborn, for alleged rebating, about a year ago. By the way, President E. P. Ripley of the Santa Fe is in the city, enroute to his annual base of operations at Santa Barbara, where the Ripley bungalow is one of the sights of the Channel city. General Manager Arthur Wells intercepted his chief at Albuquerque and accompanied him to Los Angeles. Mr. Ripley while in Los Angeles is the guest of his son who has been a resident here for several years.

Good Holiday Business

Inquiry develops that while the holiday trade has not been of the volume of two years ago the amount expended has been greatly in excess of last year and nearly as large as it was in 1906. Merchants say they have no cause for complaint, and that the prosperity that took to the woods in 1907 again has begun to show itself.

Nathan Cole Has His Fill

Nathan Cole, jr., says he is out of politics for good, and that never again will he accept a public office. I hear that Mayor Harper, who was a Cole political discovery, is being importuned to stand for re-election next year, as a vindication, and that he may do so, in the event of a non-partisan as well as a Republican municipal ticket again being placed in the field.

A NATIVE SON

SAMUEL TRAVERS CLOVER

XII. (Continued)

"I shall never cease to envy Bessie," she declared, with a resigned expression of countenance and a melancholy nodding of her head. "There we sat, with only one man to share among us all, and Bessie calmly appropriates him at the most critical moment. O, if I only had had her presence of mind."

Shouts of laughter greeted this confession in which even Bessie joined.

"But it was because I lost my presence of mind," she explained, "that Mr. Northrup took pity on me."

"She snuggled down very contentedly, didn't she, girls?" appealed Ellie Prescott. "Don't dare tell us you lost your presence of mind, my dear."

Bessie refused to blush or show signs of distress. "He's just the best ever," she asserted, with a toss of her pretty head, "and you're all jealous; you know you are."

"Of course we are," admitted Florence, with a merry flash in her black eyes. "Just when he's about to leave us, too. Who wouldn't want to be gathered to his right shoulder in that protecting way he has."

In the midst of the peal that followed this sally Philip reappeared.

"What's the joke?" he demanded, seeing the merry faces.

"Ask Miss Barbara," suggested Marian, roguishly.

"Pay no attention to their nonsense, Mr. Northrup," responded Barbara; "they are just a little hysterical after their late experience. It's the reaction, you know."

Philip smiled. "I'm delighted to see it, no matter what the cause. You'll be glad to know the rain has stopped and the coast is clear for the ride across town."

He called to an attendant, who began gathering up the satchels and traveling bags. Philip seized two suit cases and, with the others similarly laden, led the way to the bus.

At State street their vehicle was stopped by a procession of heavy goods' vans, escorted by a platoon of police. Seated by each driver was a determined-looking man with a Winchester across his knees.

"Goodness! What's the trouble?" exclaimed Kitty Prescott, as the party caught sight of this armed outfit. "Is it Indians or road agents?"

Philip laughed grimly. "Worse than either. The owners of those wagons are trying to deliver goods to a firm that is being boycotted by deluded teamsters who have been inveigled into a strike by unscrupulous agents. If the firm had paid the agents a big sum of money there would have been no strike."

"What would happen if there were no protection afforded to these drivers?" asked Barbara, indicating the men guiding the passing teams.

They would be pulled from their seats by the misguided mob and terribly maltreated. The harness would be cut and the horses turned loose. The boxes of merchandise would be broken open and scattered; the wagons demolished.

"O, let's get out of Chicago," interjected Ellie Prescott with a shudder. "I prefer to take chances with the elements. Just see that rock some one has thrown! Mercy, what a narrow escape!"

From out of the crowd assembled at the street corner to hoot at the stolid teamsters, a piece of paving stone, jagged and ugly, had been heaved.

It just missed its intended object as the driver ducked and, continuing its flight, cut through the canvass hood of the seat, leaving a large hole in its wake. It dropped harmless to the paved street.

"And you are deliberately planning a visit of two or three weeks in this murderous hole," exclaimed Marian. "How can you do it?"

By this time the wagons had gone past and the bus rolled onward. "O, it isn't so bad as it looks," declared Philip. "These same men who throw rocks and brutally abuse non-unionists are

decent enough fellows at home, I have no doubt. They are simply misled, that is all. One day they'll discover how shamefully their confidence is being abused by the men they now trust and things will be different. Until that time arrives, though, Chicago and other big cities will continue to be terrorized."

As their sleeping berths had been reserved by the agent in Los Angeles, the party experienced no disappointment at the Twelfth street station. Philip saw their impedimenta of travel properly installed in the right car, and while the girls were arranging their belongings he took advantage of the half-hour interval before the train started to visit with Barbara.

She chanced to sit alone and was gazing pensively out of the window when his musical voice broke in upon her meditations.

"May I interrupt your daydream?" he ventured.

She turned to him with one of her adorable smiles—of the rare kind, that he had feared never to intercept again.

"No dream at all, Mr. Northrup; just a foolish wandering of the mind."

"Yes? And to what purpose?"

"Well, to be honest, I was thinking how much trouble you had spared us, how kind you had been and how we should, all of us, miss you."

"That was foolish, wasn't it?" he acquiesced. "For I haven't been allowed to do half as much for you as I wanted, and instead of being kind I have been egregiously selfish."

Barbara protested. "We must be the judges, Mr. Northrup. What a man does easily and naturally often means great trouble and exertion for a woman to undertake. Believe me, I am in earnest in saying we shall miss you."

"Merely because I can help you to avoid trouble?" asked Philip, wistfully, ashamed instantly of having put the question.

Barbara looked her reproach, then said quietly: "That was not at all a nice speech, Mr. Northrup."

He was contrite in a moment.

"I know it, I know it, Miss Barbara—I mean Miss Morton," he stammered. "Yet I do so want you to miss me for my own sake. It is bad enough to be so far away from dear old San Gabriel, but to lose my traveling companions, of whom I have grown so fond—here his big gray eyes grew eloquently moist—is a far worse affliction."

Barbara laughed gently. "Poor Native Son," she murmured. "You are a great ways from home, aren't you? But we shall meet again soon, you know."

"Three months is an age," declared Philip; I must hear from you, meanwhile."

"You were to write to—to us, in London, I believe," observed Barbara, naively.

"Ah, then, I may hope for an answer," was his eager rejoinder. "Say that you will not disappoint me."

Philip leaned forward in his seat and looked at the woman he loved in the way a true man looks only upon the one woman there is in the whole world for him. His soul was in his gaze and those deeply steadfast gray eyes never before had so reflected the unmistakable language of his bared heart.

Barbara's soul leaped within her as she read the import of that message. Without knowing it, at that moment she had surrendered inwardly, although, outwardly, her reply was calm enough.

"Some of us will surely answer," she said. If not I, then one of the girls; we shall not fail you."

He thanked her with another fervent glance, after which they exchanged itineraries.

"But I shall be home fully a month ahead of you," observed Philip, gloomily, this preliminary effected.

"I imagine a future congressman will have his hands so full in the face of the coming campaign that he will have little opportunity to miss new friends," was Barbara's comment.

Philip uttered an exclamation of impatience. "California suits me well enough. I have no great longing to exchange it for Washington."

"Shame on you, Mr. Northrup," spoke up Barbara, a trifle brusquely. "If the people want you to become a candidate it is your duty to respond. The public service needs the best men it can attract and you can better afford to make a sacrifice than hundreds of others who would be glad to accept the invitation."

Her earnest admonition was so sudden, so unexpected, that Philip found himself admitting its soundness, while he secretly adored the sparkling eyes and eager face of the speaker.

"You are right, Miss Barbara,"—this time he

did not hesitate—"and if the call comes, I shall not dodge it. May I hope for your inspiring help in the campaign?"

She held out a firm little hand encased in a white silk glove.

"There's my hand on it," she said with a smile, wincing a little as she felt his strong clasp: "you will always be welcome at Casa de las Flores."

"Visitors out!" called the porter, and with a cry of dismay the girls turned to say goodbye.

While he was wishing them a safe journey, a messenger entered bearing a large white box tied around with dainty ribbons.

"Is Mr. Northrup in this party?" he asked, halting at Barbara's seat.

"I am Mr. Northrup," said Philip.

"Did you telephone to Cuyler's a while ago for a five-pound box?"

"Yes."

"All right, here it is and here's the bill."

"Good-bye all and a pleasant journey," called Philip, laughingly waiving aside their chorus of thanks for the candy. Then he paused before Barbara, and as he bent toward her, said, in a voice tense with emotion.

"May I leave a little package with you as a reminder of one whom I fear you have misjudged?"

Before she could reply he had seized her hand, kissed it reverently and was gone.

That night, alone in her berth, Barbara found the first opportunity to inspect the mysterious gift so suddenly pressed upon her.

It was the vexatious copy of Emerson, bearing Hubert Vaughn's name. Two pencil marks were drawn across signature and date, while below were the initials, "P. N. to B. M."

XIII. With the Diminuendos

Philip's baggage had preceded him to the Annex and thither he walked along Michigan avenue, ignoring the dozen or so proffers of "kebs" which were tendered him as he left the Twelfth street station.

There was a speck of blue sky overhead and the air, cooled and clarified by the rain, was deliciously soothing, after the long, stuffy ride on the cars.

He was almost light-hearted, in spite of the fact that he had just parted from the woman he knew to be dearer to him than life. Her adorable smile! Had she not turned it upon him when he thought it gone forever? She would answer his letter, too. Yes, he felt certain she would not delegate that task to one of the girls. Would it be a task? Perhaps, at first, but he might be able to transform it into a pleasure.

How should he address her? "Dear Miss Morton." Pshaw! Too formal. "My Dear Miss Morton." A little better. "Dear Miss Barbara." That sounded pretty well. "My Dear Miss Barbara." An improvement surely. "My Dear Barbara." Ah, that was getting along. "My Own Darling Barbara." Yes, that was the acme he sought, and this bachelor of thirty-nine thrilled through and through as he mentally saw the endearing term heading his letter.

Then he sighed and gasped as he thought of his daring, and how far off such a possibility appeared. "O Barbara, my sweet, Saint Barbara," he murmured aloud; "what a convert you have made, to be sure. Come back to me and dear old California soon."

[To be Continued]

Copyright 1908 by Samuel Travers Clover.

Children's Pictures in Characteristic Attitudes
Carbons Platinotypes Etchings

Awarded Eighteen Medals
Unquestionable Artistic Endorsements

Hecker

Studio and Art Gallery 336 1-2 South Broadway
Special Exhibition of Oils Now on View

ON THE REVIEWER'S TABLE

California undoubtedly will feel more than passing interest in Professor Josiah Royce's late book, "Race Questions and Other American Problems," not only by reason of its keen, logical treatment of matters of common and vital significance to the individual, state and nation, but because Professor Royce is a native Californian and as such, gives due attention to the part played by this state in the national drama.

In his thesis on "The Pacific Coast" his psychological study of the relations of the peculiar climatic and geographical conditions of this section, and civilization is at once entertaining and instructive. In his brief survey of the development of the state, allusions are made to such picturesque types as Broderick and Gwin, Terry, Kearney, Fremont, and others of earlier days when "might made right." His eulogy on California and her climate has a familiar ring, but is not extravagant. While in matters literary, quoting from Brete Harte's "Concepcion Arguella," and Ina Coolbrith's musical morceau, "Two Pictures," as most typical of the poetry of this romantic clime, and descriptive of the seasonal changes, he further adds as he, in memory, gazes from a high elevation in the Sierras:

The effect of all this breadth (of valley and mountain) and clearness of natural scenery on mental life cannot be doubted. . . . In New England, if you are moody, you may wish to take a long walk out of doors, but that is not possible at all, or even at most seasons. Nature may not be permitted to comfort you. In California, unless you are afraid of the rain, nature welcomes you at almost any time. The union of the man and the visible universe is free, is entirely unchecked by any hostility on the part of nature, and such as easily fills one's mind with wealth of warm experience.

And what does this produce? An Hellenic, yes, an Homeric type, comparable, he answers, to the Greek of the Odyssey. A type, in which idealism, loyalty to early traditions, shrewd conservatism, individualism and bold radicalism make for future growth and stability of social and political conditions, although marked with peculiar dangers, but bound to mold our national type.

Denoting in every line the logician and humanitarian, the opening theme, "Race Questions and Prejudices," from which the book derives its title is worthy of first place and consideration. Taking the broad ground that ethnology and anthropology are not so much concerned with a study of skulls, color of the skin and the curl of the hair, as such, as with the mental and moral powers and characteristics and the latent possibilities of the races for advancement and usefulness, the wonderful history of the Japanese awakening to civilization, and the example of Jamaica in her treatment of the negro problem lead him to counsel a broadness and freedom from prejudice possible in but few in their consideration of this phase of human existence.

"Provincialism" speaks for local civic pride tempered by a love of that which the province represents. The causes of the failures of the reform element and the thoughtful citizen to carry reforms and the province of physical education in the cultivation of loyalty, patriotism and the highest of virtues are all considered in the remaining theses. Through all is sounded the note of a system of philosophy of "loyalty, and loyalty to loyalty." ("Race Questions and Other American Problems." By Josiah Royce. The Macmillan Co.)

"Tales of Laughter"

But to mention the name of Kate Douglas Wiggin, to many, old and young, is to conjure memories of happy hours passed in her delightfully entertaining company in library, or, more briefly, between the covers of a popular magazine at home or aboard. Everywhere, she exhibits the same rare and desirable faculty. Especially in her understanding of the minds and hearts of youthful readers is she dis-

tinguished her small admirers throughout the length and breadth of the land attesting in large numbers to her ability amounting to genius, in this respect. These, it will be, who will welcome with glee, "Tales of Laughter," a collection of stories rich in quality and variety, from the lore of many lands, the third of the fairy books in the "Crimson Classics," edited by Mrs. Wiggin and Nora Archibald Smith.

When, about a year ago, "Magic Casements" was given to little readers it did not seem possible again to approach it in excellence, but here is fresh material for the fireside story, of wider range, shorter, but not less attractive. While it cannot be said to surpass, or even quite to equal its predecessor, it comes so close that "comparisons are odious." Wee ones will listen with rapt wonderment to repetitions without number of such stories as "The Family Servants," "The Tail," "The Disappointed Bear," "The Wee, Wee Mannie," the more familiar English "Henny Penny," "The Cat and the Mouse," "The Story of the Three Little Pigs," "The Old Woman and Her Pig," and scores like unto them, until the little eyes grow heavy, and "sleepy song" is due. Any one who has tried to satisfy hungry little minds with this sort of pabulum will recognize a great treasure-trove. Thousands of questions from auditors of greater years will announce dawning reasoning faculties and the discriminative taste will grow unconsciously with such pleasant presentation as in "The Months," "The Booby," "The Fox and the Dove," "The Sole's Mouth," and their ilk. And who has not laughed over "The Three Wishes," and "Why the Bear Has a Stumpy Tail?" And who would not do so at "How to Tell a True Princess," "The Tail," and "Young Neverfull?"

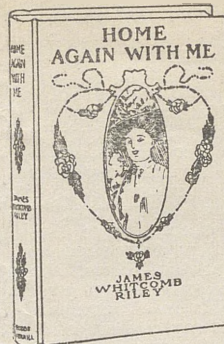
It is interesting to note that each nationality contributing to this casket of gems, as in former compilations, exhibits marked peculiarities in thought, denoting the racial characteristics. While a fairy story is a fairy story it may also be more, and no form of literature is fuller of elemental meaning, of mental significance. Viewed in this light the series of fairy books is of significance to the elders as well as serving to cultivate and guide high literary taste in the little folk while entertaining them; a classic, truly, that will make a most acceptable gift book. ("Tales of Laughter." Edited by Kate Douglas Wiggin and Nora Archibald Smith. McClure Co.)

"Rainbow and Pot of Gold"

Mrs. Clara B. Burdette has related in a most interesting manner in "The Rainbow and the Pot of Gold" how Temple Baptist church and Temple auditorium came into existence. The story of the origin of the church and the building of its permanent home reads like a romance, particularly that portion pertaining to the erection of the magnificent auditorium, whose equal it were hard to find this side of Chicago.

"Rainbow Chasers" is what the pessimistic scoffers termed the little band of "believers" who had faith in the "pot of gold" at the end, and never strayed from the trail until the golden reward was uncovered. Temple auditorium as a dream became a reality because one woman and four men, comprising the building committee, never lost heart, never became discouraged. It is worth noting that not one dollar of outside money went into the Auditorium, although Mrs. Burdette journeyed east in the hope of enlisting the aid of influential and wealthy Baptists in the enterprise. How the funds were raised, bonds sold, and the combination business block and auditorium finally completed and dedicated form a chapter of local history well worth preserving in this permanent form. Every person connected with the work is given full credit by the impartial historian.

After a detailed description of the permanent church home, the opening night of the Auditorium and the pastor's dedicatory sermon, not forgetting the beautiful preliminary prayer—the real dedication—contributed chapters are given over to personal sketches of Rev. Robert J. Burdette, pastor of Temple Baptist church, and Mrs. Burdette, the "pastress," written con amore by ones well acquainted with



The New Riley-Christy Book

"HOME AGAIN WITH ME"

By James Whitcomb Riley

In all the range of Mr. Riley's verse, this was thought to one poem best qualified to follow in the series with the world-famous Christy-Riley "An Old Sweetheart of Mine" and Christy-Riley "Out to Old Aunt Mary's." It breathes of home and love. It has, in lavish measure, the romantic Riley emotion, the sly Riley humor, the tender Riley pathos.

Any book reviewed on this page can be obtained of us

Cunningham, Curtiss & Welch Company

The Big Book Store, 252 South Spring Street

the lovable Dr. Robert and his brilliant wife. A deserved tribute is included, paid by the pastor to his assistant, Dr. A. F. Randall, "whose spiritual zeal, like the flame that wreathed the bush of Horeb, burns in a frame of untiring physical vigor." Upward of a dozen full-page photographic reproductions in half-tone illustrate the book, which is admirably printed and artistically designed, the work of Mrs. Burdette's son, Roy Bradley Wheeler, founder of the Clara Vista Press, the Pasadena publishing house responsible for the mechanical work of the book. ("The Rainbow and the Pot of Gold." By Clara B. Burdette. The Clara Vista Press.)

"The Stroke Oar"

Of college stories there is no end, but, of course, very little is said of the educational side, and boys in reading them must get the idea that sports are the main thing, and that classes and studies are of secondary importance. "The Stroke Oar," by Ralph D. Paine, is no exception. It is written by a man who has been there. The story hinges on the hot-headed rivalry between the captain and stroke of the Yale crew, which is heightened by jealousy over a charming young woman, who plays an important part in the narrative. While the crew is in training for the annual race with Harvard, the stroke is accidentally kidnapped and carried thousands of miles away on a vessel. After meeting with a series of startling and novel experiences; he arrives home in the nick of time, is forgiven and saves the race. The story is of special interest to Yale partisans. There are several interesting characters besides the hero and the maiden, Helen, but the stroke is practically the whole story. He never once leaves the center of the stage. Strangely enough, there is no villain or sneak, and no mischief, hazing or practical joking is perpetrated. While there is a little too much down-to-date slang and considerable unnecessary profanity, the tale is full of action and is well told. ("The Stroke Oar." By Ralph D. Paine. The Outing company.)

Magazines for December

The rich color tones of Howard Pyle's paintings decorate Harper's for December. The pictures illustrate Mr. Pyle's story of "The Mysterious Chest," purporting to be a true and temperate narrative of the extraordinary adventures that befell several citizens of the town of New York on the eve of Christmas day in the year of grace 1793. "The New Province, Two Thousand Years Old," by Ellsworth Huntington, M. A., is full of interest. The author is of the department of geography at Yale university. "Applied Heredity," by R. C. Punnett, is a thoroughly scientific article, but written in a popular, readable way and will give to a great many people, who did not before understand, a clear idea of the famous laws of Mendel and their practical application in many fields. This Christmas number contains an unusually promising list of fiction by Mary E. Wilkins Freeman, Thomas A. Janvier, Olivia Howard Dunbar, Van Tassel Sutphen, Philip Verrill Mighels, Forrest Crissey, and Emma Bell Miles.

Dear Richard's Almanac



Pertinent Penetrating Pen Points

By a Polytechnic Professor, "MORRIS JUNIOR"

A COLLECTION of droll sayings, wise saws, simple principles of philosophy, pointed stories and sermonettes, which may help you or your friend to KEEP that RESOLUTION.

A discerning critic says of it: "There is a whole gospel of plain living and high thinking bound up in those pages, and enough variety—some pithy, witty or humorous, some touching, some tender, and all GOOD GOSPEL."

Another says: "The philosophy is sound and good, and it's MIGHTY CLEVER."

The Graphic of December 19th says: "The aphorisms denote the possession of three prime requisites for an aphoristic sentence on the part of the author—wit, humor and originality. . . . Short essays also are interspersed that betray a scholarly mind with a delightful whimsical bent."

Uniquely and artistically bound in cloth, \$1.00, by mail, postage prepaid, or at the office of The Neuner Company, 113-115 S. Broadway, Los Angeles, Cal. On sale also at leading book stores.

The MOSHER BOOKS

The only collection of genuine hand paper books at popular prices in America.

THE MOSHER BOOKS are sold by many sellers, but if yours does not keep them my catalogue will put you in touch with these editions.

Catalogue for 1908 sent free on request.

Please mention The Graphic.

THOMAS B MOSHER
PORTLAND, MAINE

"REVELATIONS OF THE LIFE BEAUTIFUL"

By M. Evalyn Davis. Baumgardt Publishing Co. Elegantly bound in blue and gold. Illustrated. 222 pages. The oneness of all life, the kinship of God and man, the omnipotence of mind over matter, the spiritual possibilities of all men are themes in this collection of epigrammatic poems in prose and metrical measure. Price \$1.00, foreign \$1.25. On sale at the leading Book-stores.

A TENDERFOOT IN SOUTHERN CALIFORNIA

By M. D. Yeslah

A Christmas present that will cure indigestion.

Send one back home. For Sale by all Local Booksellers at One Dollar



By Blanche Rogers Lott

Each symphony concert is a new reason for pride on the part of every devoted Los Angeleno. Especially is this true of the holiday program given last Friday, as not only the orchestra, but the soloists were local musicians, and the program as a whole has rarely, if ever, been exceeded for beauty or finish. Beethoven's triple concerto, in C major—Mrs. Lott, piano, Mr. Krauss, violin, and Mr. Opid, violincello—was the solo number. It is a beautiful composition, in which Beethoven introduced many innovations in the relations of the orchestra and solo instruments. Few will know or care about these technical points, but no one can hear the composition without being uplifted and happily moved. The passages for the solo instruments were so beautiful in themselves and so effective in the ensemble that the wonder of Beethoven thrilled every hearer no less than the satisfaction in the finished performance.

Mrs. Lott, in company with Mr. Krauss, Mr. Opid, and other prophets, suffers somewhat from being a too familiar figure in her own country. If these players came at intervals, much heralded by advance agents, our enthusiasm would know no bounds, and we would be discussing glibly Mr. Krauss' clear singing tone, Mr. Opid's mellow harmonies, and Mrs. Lott's brilliant effectiveness. Not to accuse Los Angeles of indifference, for the applause Friday was spontaneous and hearty, but to remind ourselves that here at hand we have musicians of the first rank. The real thematic work of the composition seemed to be given to the orchestra, while the solo instruments were intrusted the embroidering and beautifying of the fabric. It would be hard to say just what the piano, the violin or the cello did, but the whole effect was a scintillant richness difficult to put into words. "Night Song," a fantasy, by Maas, was an interesting number, full of the quiet mystery and melancholy of night. The "Euryanthe Overture," by Weber, which closed the program, was a forestalling of the Wagner idea of suggesting in a foreword what should follow in detail in the opera.

It would be a pleasure to express satisfaction in the symphony, Beethoven's Fifth symphony in C minor, if the critic was not compelled in truth to admit having been without the gates, company with one or two hundred delayed concert goers. Not to admit a movement is, of course, but why, because of being one late, one should miss the entire symphony, and miss it for the entire thereby, is not so easy to see. The rules are necessary in grammar schools, of course, but with the groups who have to account with in cars, crowded shops and hundred unavoidable delays, certain concessions must be made. It probably is ideal not to have a Beethoven symphony interrupted; but nothing human can be perfect, so even directors must compromise occasionally and one feels sure that Mr. Hamilton would rather have waited two minutes before beginning the andante than that a considerable audience should have been kept out through all the bewildering beauties of the well-loved "Fifth." Besides, the vision of half a dozen smug ushers who didn't care a bit, plainly in view through the glass doors, incites to violence! The third concert will be given Friday afternoon, January 8, at 3 o'clock, the Tchaikowsky Pathethique being the first number on the program. This critic would like to see the symphony relegated to the closing number or belated seatholders admitted between movements. M. H. C.

Los Angeles certainly paid its homage to Madame Lillian Nordica last Monday night. Simpson auditorium was full, even to seats in the choir loft and platform being used. To one who has heard the great singer in her

roles in opera, in which no one probably has surpassed her, there is a sense of poignant disappointment during the presentation of a program such as was sung Monday evening: The regal, stately Nordica gives place to a more tender and colloquial woman who gets closer to her audience, but does not bring to it the inspiration which comes from sensuous beauty of voice. It does seem a pity that the great artists are not content to leave with us the impressions they produced in their prime. Not that Mme. Nordica did not give genuine pleasure Monday evening; this is all comparative between the singer of now and a decade ago. Miss Showers and Mr. Hastings are not in the same artistic world with their illustrious principal. Miss Showers is a most ordinary pianist of the student type, and Mr. Hastings a baritone of fine natural voice and a meager amount of dramatic ability, but his unfortunate stage presence destroys the few redeeming features. The daily papers gave Mr. Hastings credit for the number scheduled on the program. He, however, substituted "Infelice," from Verdi's Ernani, for the "Prologue," from Pagliacci, and "The Sword Song," by Edward Elgar, from "Caractacus," for Clough- Leighter's "Sword Song."

Mr. Sessions gave three delightful novelties at his organ recital Wednesday afternoon of last week. They were three Impromptus, opus 5, by Jean Sibelius, the Finn. While all were distinctly northern, they differed very decidedly. The first one is plaintive and melodious; the second opens with cold, bleak chords of strange harmonic structure; following them is a rollicking melody in the manner of a national dance. The third takes one into a spring-like atmosphere, a rustling accompaniment and a beautiful melody. These are all unusually attractive. John Douglass Walker was the soloist, but was not up to his usual high standard on account of a cold.

Richard Strauss will not conduct the first performance of his new opera, "Elektra," which is to be given in Dresden in January. Von Schuch will be the pilot, and he seems to have his hands full. He is reported by the New York Post as having said to a friend: "When studying the score of 'Elektra' I feel as if I were just beginning to know the A B C of music. Compared with this new work of Strauss, his 'Salome' is a mere Haydn symphony." How this must have pleased Strauss—for, as a matter of course, it is chiefly to make talk of this kind that he overworks his faculty of writing mathematically intricate music.

William Colson Strobridge gave a piano recital at Blanchard hall Friday evening of last week. Mr. Strobridge's program was an unwisely chosen one and one beyond any pianist other than a mature player of tremendous ability. The Chopin fantasia in F minor, Beethoven's sonata op. 81, (the farewell, absence, return), chromatic fantasia and fugue, Bach, and Rigoletto fantasia, Verdi-Liszt, were the selections. Mr. Strobridge is an earnest student—a digger—is deserving of credit, and had he chosen a program of numbers better adapted to him, he could have done himself justice.

Gemunder quintette is playing at the Raymond hotel again this season. The personnel is Mrs. Albert C. Gemunder, violin; Albert C. Gemunder, cello; Solie Heilbronner, piano; Robert Eckhardt, violin; L. L. Lord, bass. I heard a masterly performance of Saint-Saens' E minor trio by Mrs. and Mr. Gemunder and Mr. Heilbronner. They are experienced chamber music performers and give only the best music a hearing.

Saint-Saens' Christmas oratorio will be given Sunday evening at Christ Episcopal church by a chorus of seventy voices, the solo quartet, Mrs. Robert Wankowski, Miss Maud Elizabeth Richards, John Douglas Walker, William James Chick, and assisting them, Mesdames Helen Hoff and Elizabeth Fonda, and Angus Boynton. Mr. Walker is director.

At Immanuel church portions of Saint-Saens' Christmas oratorio will be given, Sunday, also selections from Haydn's Imperial mass, Weber's mass

Piano
Headquarters
OF THE
Southwest

THE HOUSE OF



The
Victor Dealers
OF
Los Angeles
MUSICAL QUALITY.

The Vose Piano

"One of America's Best Pianos"

Possesses a tone quality that appeals to ninety-nine out of every one hundred listeners, while its artistic case designs are proclaimed the most beautiful of all American pianos. Add to this the guarantee we give with each Vose Piano, insuring its durability, its tone, its action, its workmanship and materials, and you have the reasons why you should give the VOSE Pianos personal investigation. You may pay for a Vose on very convenient payments.

No Other Gift Could Equal a Vose

THE HOUSE OF MUSICAL QUALITY



**SOUTHERN CALIFORNIA
Music Co.**

332-334 So. Broadway, Los Angeles, Cal.



in G, and violin and cello number by Mrs. Webb and Mrs. Menasio. Mrs. Edmund Shank is director and the other members of the quartet are Mrs. Selby, alto; Mr. Ballenger, tenor; Mr. Shank, bass. Attractive solos by each will be given.

Archibald Sessions will give his next organ recital at Christ church Wednesday evening, January 6, at 8:15 o'clock, assisted by Mrs. Genevra Johnstone-Bishop, soprano. Mrs. Bishop will sing Handel's "Let the Bright Seraphim," with trumpet obligato by Miss Ethel Mitchell, and Bach's "Evermore Lost to Me." The organ numbers include "Pecce Heroique," Cesar Franck; intermezzo, from l'Arlesienne suite, Bizet; "Largo" (from the New World Symphony), Dvorak; "March Funebre," and "Chant Seraphique," Guilman; "Variations on a Scotch Air," Dudley Buck.

Mme. Johanna Galski is the next great prima donna to be heard in this city. Her concert is set for Tuesday, January 12, at Simpson auditorium, when the famous Wagnerian singer will crown the Philharmonic course with her wonderful interpretations. Galski is a charming woman, as well as a great artist. For her program she has selections from Schubert, Haydn, Strauss and Wagner, as well as the later composers such as Young, Arne, Reichardt, and even a little group of eighteenth century songs.

Ignace Haroldi is an artist with no particular eccentricities, fads or fancies, which may cause him to be overlooked by the public, but for all that the Berlin violinist is a splendid musician, as his concert planned for Wednesday, Jan. 6, at Blanchard hall, will prove. His program will be one of great variety, giving this duplicate of Paderewski, in looks, plenty of opportunity to display his versatile mind and agile bow.

Our climate has brought us another musician, a well-known pianist and composer, Dalhousie Young has just arrived from London with his wife, also an artist, though in another line,

Buy the Best
Cawston
Ostrich
Feathers

Are Superior to All Others

Awarded Prize Medals at Paris, St. Louis, Buffalo, Omaha, Portland and Jamestown.
Tips, Plumes, Boas, Stoles, Muffs for Sale at Producers' Prices.

Old Feathers Cleaned, Dyed and Recurled.

City Sales Store

224 W. Third St., Los Angeles

(One door from Broadway)

**CAWSTON
OSTRICH FARM
SOUTH PASADENA**

Adams Heights School

1859 W. Adams Street

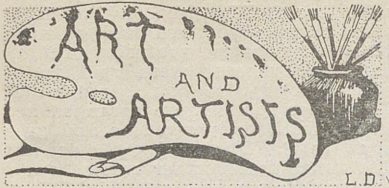
Boarding and day school for girls between the ages of four and fifteen. Boys admitted to the kindergarten. Applications for admission will be received from ten to five, excepting Saturday.

MISS MOSGROVE,

MISS THOMAS,

Principals

and will remain a year or more. Mr. Young is a pupil of Leschetizky and Paderewski and has been fortunate in studying many of Grieg's works with the composer, as well as having a personal knowledge of Brahms. He is a man of broad knowledge and is well known in England through his compositions and lecture recitals.



By René T. de Quelin

Last Monday a Christmas exhibition of arts and crafts was opened in the Blanchard art galleries, the showing drawn principally from those renting studios in the building. Fewer craftsmen have exhibited this year than last.

Mrs. King Wright displays a canvas each of grapes, geraniums, roses, and one of still life—a violin and accessories—all very pleasing in effect. She has also an exhibit of painted china; two vases, flower holder, pitcher and jar, which are gratifying in their ornamentation and coloring. Mary Harland has a nice study of an abalone shell arranged with smaller shells and seaweed, good in composition and agreeable in tone, executed in water color; she also has two sea-coast scenes, of pleasing effect, that are much stronger and in better color and more direct than former work; two miniatures are shown by this artist, both good.

Lillian Drain has nineteen monotypes, some in color, and all effective. This artist is especially happy with this peculiar type of art expression and is one who understands its possibilities and limitations thoroughly. Miss Drain keeps within its bounds, making the most of it, without transgressing its restrictions into false fields, under deceptive names, as a few have done of late in treating with this simple method, misleading the beholder into the belief of a new departure in art, a new thought with a new expression. She also shows four oils and three water color sketches of Chinatown.

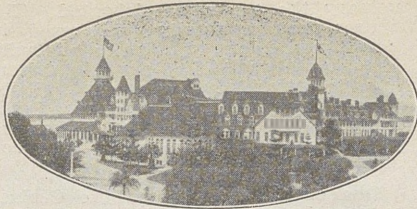
Edith Abels displays decorated china pieces that are good, those with conventional design are especially so. A coffee set with the bowls of the cups in solid gold and the exterior in pale green, is most effective. Mattie Stratton has a number of pieces of decorated china, showing special ingenuity in applied conventional ornament; pleasing in color and graceful as a whole. A few china pieces are shown by Madie Oswald.

Elizabeth Borglum has five landscapes in oil, all executed with her usual cleverness in this line; one marine, one canvas of roses and one of grapes. This artist is strong in her portrayal of grapes, and every picture she paints of this luscious fruit holds one with deep interest as they are well composed and modeled, and perfect in color, rendered with a touch and finish born of that perfect feeling and understanding of her favorites.

Kathryn Thomas exhibits decorated china, all figure pieces, Leta Horlocker shows eleven flower studies, in water color; one of these is of the red eucalyptus, displaying its blossom in full glory. She also exhibits decorated china and leather work; the latter is both substantial and attractive. Grace Earl Moakley has a large collection of leather work in great variety, comprising bags, table mats, photo frames, belts, pocketbooks, pillows and curtains.

One of the most interesting pictures in the exhibition is an oil called "Spanish Back Yard," signed by Borglum, 1886. The owner is Everett C. Maxwell, curator of the gallery. Mr. Maxwell states that this is one of the first paintings ever made by Gutzon Borglum, before he took any lessons in art, therefore is remarkable for the production of one who had had no tuition whatever, and valuable as the first work of one who has attained success by such rapid strides.

There is an exhibition of sketches in color for interiors designed by René T. de Quelin; all of the work presented has been executed. Also samples of glass mosaic, and a line of staining and decorating, by stencil, on silk velour, showing its possibilities for the



Hotel Del Coronado

Coronado Beach, California
Morgan Ross, Manager

WINTER RATES

\$4.00 Per Day and Upward

Coronado Agency 334 South
Spring Street, Los Angeles

H. F. NORCROSS, Gen'l. Agt.

Christmas Is Over Pictures at Cost

UNTIL JANUARY 1st.

We wish our patrons
A HAPPY NEW YEAR

KANST ART GALLERY
642 South Spring Street

J. BOND FRANCISCO

Studio Removed to
RESIDENCE, 1401 ALBANY
VISITORS WEDNESDAYS



STENCILING

Taught by
Kathryn Rucker
Classes Held in the Y.W.C.A.
Inquire for Terms.

enrichment and embellishment of the home. In this exhibit are some pieces of stenciling by Kathryn Rucker that are of good design and well executed.

One of the largest exhibits in the room is made by Eugene Parkhurst which comprises, with his sketches for fixtures and interior decoration, several pieces of gothic furniture, extremely mixed in its period detail, some ordinary draperies, and several pieces of stock fixtures, none of which was designed by Mr. Parkhurst, as he claims, but were loaned by local firms from their regular stock. Why Mr. Parkhurst should make so misleading an exhibit is hard to understand.

Emily White, miniature painter and water colorist has returned from Chicago and gone to her favorite spot, Laguna Beach.

Rene T. de Quelin will give a talk in the Blanchard gallery Tuesday, December 29, at 3:30 p. m., on the "History and Art of Stenciling," also touching upon dyes and dyeing, as applied to the decoration of fabrics; all interested are welcome.

STEINWAY

The Masterpiece of Pianocraft

UPRIGHTS

Style K Vertegrand\$575
Style N Upright\$625
Style I Upright.....\$700

GRANDS

Style O Miniature Grand\$850
Style A Baby Grand...\$1000
Style B Parlor Grand ..\$1150

(New York Prices, with \$25 additional on Uprights and \$50 additional on Grands to cover cost of freight and handling to the Coast.)

GEO. J. BIRKEL COMPANY

Sole Agents for Southern California and Arizona
345-7 SOUTH SPRING STREET

SUNSET EXPRESS



Los Angeles to the East VIA NEW ORLEANS AND THE SUNNY SOUTH

A train of unsurpassed comfort and elegance, passing through the historic places of our neighboring territories and of Texas and Louisiana to the quaint "Crescent City."
Through sleepers to Washington, D. C., Chicago, Cincinnati, Louisville and many other points.
Daily from Los Angeles at 1:00 p. m.

SOUTHERN PACIFIC

Ticket Offices
600 South Spring St., Cor. Sixth. Arcade
Station, Fifth and Central Ave., Los Angeles, California.



Los Angeles Ry. Co.

How Passengers can Avoid Accidents

There is only one safe way to get off a car—grasp the handle with the left hand and face the front end of the car, then if car should happen to start you would not be thrown. Do not attempt to get on or off car while it is in motion. After alighting, never pass around the front end of car. In passing the rear end, always be on the lookout for cars passing in opposite direction on the other track. Have no conversation with motorman. Any information desired communicate with conductor.

Engraving

Absolute correctness of form and an unvarying excellence of execution distinguish engraved cards, invitations and announcements produced at "Ye Print Shop."

J.S. THAYER CO.

Successors to
Ford, Smith & Little Co.
Next to the Ville, 313 S. Broadway
We move in January to
434 SOUTH BROADWAY





By Ruth Burke

EVENTS FOR NEXT WEEK

MONDAY—Mrs. Charles Modini-Wood, 20 St. James Park, hostess at meeting of the Monday Musical Club. Mrs. Randolph H. Miner, West Adams street, dinner, and opera party at the Mason opera house for Lieut. and Mrs. Adna R. Chaffee, jr., evening. Phi Delta Chi sorority, dance at Country club house; evening. Zeta Psi sorority's dance at Kramer's.

TUESDAY—Lieut.-Gen. and Mrs. Adna R. Chaffee, 987 Magnolia avenue, informal dinner for Lieut. and Mrs. Chaffee. Mrs. Erye Barrow-french, 627 St. Paul avenue, dancing party for her son, Mr. Dwight Whiting.

WEDNESDAY—Mr. James Slauson, luncheon at the California club for Lieut. and Mrs. Adna R. Chaffee, jr. Judge and Mrs. J. F. Conroy, 500 West Thirtieth street, dinner party in honor of Lieut. and Mrs. Chaffee.

THURSDAY—Misses Jessie and Maud Marshall, 1120 Grand View avenue, "watch party" evening. Mr. and Mrs. C. C. Gibbons, 1915 Oxford avenue, dinner-dance for her son, Mr. Russell Gibbons. Mrs. Charles Modini-Wood, 20 St. James Park, dancing party for her daughters, the Misses Wood.

FRIDAY—Miss Margaret Fleming, luncheon at the California club, and matinee party at the Mason opera house, for Miss Daphne Drake.

SATURDAY—New Year's meeting of College Women's club at the Gamut Club; afternoon.

Lieutenant Adna R. Chaffee, jr., and his bride, whose marriage took place last week at Fort Riley, Kansas, are passing the holiday fortnight in this city as guests at the home of Lieutenant Chaffee's parents, Lieut.-Gen. and Mrs. Adna R. Chaffee of Magnolia avenue. In their honor a number of informal entertainments are being given. Monday evening, Major and Mrs. E. F. C. Klokke of South Figueroa street gave a small dinner party for Lieut. and Mrs. Chaffee. Tuesday afternoon Lieut.-Gen. and Mrs. Chaffee entertained informally with a tea for their son and his bride, the guests including only a few old and intimate friends of the family. Thursday evening, Mrs. W. B. Clarke of Kansas City, Mo., a sister of Mrs. Chaffee, sr., was hostess at a theater party at the Auditorium, given in compliment to Lieut. and Mrs. Chaffee. Christmas day a family dinner was given by Lieut.-Gen. and Mrs. Chaffee at their home, their son and daughter-in-law being the special guests. This afternoon Lieut. and Mrs. Chaffee are the guests of honor at a daintily-appointed luncheon given by Mr. and Mrs. Jonas B. Kissam of New York city, who are here for the winter at 2160 West Twentieth street. Clusters of Enchantment carnations are used in effecting an artistic decoration. At the table will be seated Lieut.-Gen. and Mrs. Adna R. Chaffee, Lieut. and Mrs. Adna R. Chaffee, jr., Mrs. W. B. Clarke, General and Mrs. G. H. Burton, Mr. and Mrs. Harvey H. Duryee, and Mr. and Mrs. Kissam. Monday evening, Mrs. Randolph H. Miner will give a dinner and later a box party at the grand opera at the Mason, in honor of the visitors. Tuesday evening, Dec. 29, Lieut.-Gen. and Mrs. Chaffee will entertain with an informal dinner at their home for their son and daughter-in-law, their guests for this occasion including members of the younger set only. Mr. James Slauson will be host Wednesday afternoon at a luncheon given for Lieut. and Mrs. Chaffee, his guests including the young folk who took part recently in the wedding of Miss Helen Chaffee and Lieut. John Hastings Howard. Those invited are Lieut.-Gen. and Mrs. Chaffee, Lieut. and Mrs. Chaffee, jr., Mrs. W. B. Clarke, Mr. Frederick H. Stevens, Miss Van Nuys, Miss Kate Van Nuys, Miss Clark, Miss Mary Clarke, Miss Macneil, Mr. James Page, Mr. Karl Klokke, Dr. Bernard Smith, and Mr. Volney Howard. That same evening Judge and Mrs. J. F. Conroy of 500 West Thirtieth street will entertain with an informal dinner of fourteen covers for Lieut. and Mrs. Chaffee. Thursday, Dec. 31, they will leave for Fort Riley, Kansas, where

Lieut. Chaffee is army instructor in the cavalry and artillery school for officers.

With the Christmas and New Year holidays each year comes the return of the local young men and women who are in attendance at the northern universities. Among the young people who have journeyed down from Stanford to celebrate Christmas at their homes here are Miss Angelina Phillips, daughter of Mr. and Mrs. Thomas W. Phillips of 2215 Harvard boulevard; Miss Grace Burke, daughter of Mr. and Mrs. John P. Burke of 505 Andrews boulevard; Mr. Russell Gibbons, son of Mr. and Mrs. C. C. Gibbons of 1905 Oxford avenue; Miss Gladys Rich, daughter of Mrs. Frank Elmer Rich of Hotel Woodward; Mr. Kurt Koebig, son of Mr. and Mrs. A. H. Koebig of 2118 Hobart boulevard; Messrs. Kenyon and Bradner Lee, sons of Mr. and Mrs. Bradner Lee of 1105 South Hope street; Misses Sue and Mildred Hunter of 2683 Ellendale place; Miss Irene Bullfinch, daughter of Mr. and Mrs. S. A. Bullfinch of 935 South Vermont avenue; Mr. Norman Jack, son of Mr. H. M. Jack of 937 Western avenue; Misses Maud and Lucy Howell, Mr. Wesley Howell; Miss Ilda Lane, daughter of Mr. and Mrs. D. C. Lane of 1223 South Alvarado avenue; Misses Angeline Wright, and Anita McLachlan of Pasadena; Mr. Rex Kennedy; Mr. John McLeady; Mr. Henry Rivers of 752 Hartford avenue; Mr. Allan Davis of the Hartmann apartments; Mr. Lawrence Hill, Mr. Howard Lewis, Mr. Garden Gassaway, and Mr. Clarence T. Campbell, son of Mrs. Selina Campbell of 1618 Gramercy place.

Many Berkeley students also are home for the holidays, as are a number of young women, who have been attending schools in the north. Of the latter are Miss Mildred Burnett, daughter of Mr. and Mrs. Frank W. Burnett of Eighth and Beacon streets, and Miss Madeline King, daughter of Mr. and Mrs. Frank W. King of Westlake avenue. Both young women are students at Miss Head's school at Berkeley. Miss King is entertaining Miss Marguerite Parr of Oakland, who is her schoolmate. Miss Daphne Drake, daughter of Mr. and Mrs. J. C. Drake of 2715 South Hoover street, also is enjoying her Christmas vacation at her home, and several informal entertainments are planned in her honor, among them being a luncheon, which Miss Fleming will give New Year's day at the California club, to be followed by a matinee party at the Mason. Miss Elizabeth Hicks, daughter of Mr. and Mrs. Frank Hicks, is another Los Angeles girl who is home for the holidays. She and Miss Drake are attending school at the Sacred Heart convent at Menlo park together.

As a means of impressing upon the legislature that the women of Southern California are desirous of obtaining the right to vote and are almost unanimous in their support of the suffrage question, the public affairs committee of the Friday Morning club gave a luncheon Thursday afternoon at the Woman's club house to the Los Angeles representatives to the Thirty-ninth assembly, which convenes at Sacramento the first of the year. The decorations for the luncheon were in the Christmas colors, holly and poinsettias being used with greenery and streamers of red ribbons. The hostesses were Meses. A. N. Davidson, John R. Haynes, Edwin T. Earl, T. E. Gibbon, John Kahn, Charles A. Burckham, Lucy Pile Little, R. L. Craig, Percy R. Wilson, Aman Moore, R. J. Waters, Charles Farwell Edson, Shelley Tolhurst, Dr. Dorothea Moore, and Miss Underhill. Toasts were a feature of the gathering. Mrs. Charles Farwell Edson was toastmistress, and responses were made by Mrs. R. L. Craig, who spoke from a business woman's viewpoint; Mrs. Aman Moore, from the college woman's stand; Dr. Dorothea Moore, from a professional woman's view; Mrs. R. J. Waters, from the standpoint of a woman of leisure and culture, and Mrs. Shelley Tolhurst, from a general survey, with a summary of the subject.

One of the most enjoyable of the week's affairs for members of the younger set was the informal dancing party, which Mrs. W. F. Botsford of 1213 Orange street gave Tuesday evening in honor of her daughter, Miss Mona Botsford, whose birthday anni-

versary the occasion celebrated. The house was tastefully decorated in Christmas colors, quantities of holly and poinsettias being used in effecting the attractive arrangement. About fifty guests were present. Miss Botsford is one of the most favored of the younger girls, whose debut into society is yet a distance off.

One of the features of the Christmas week entertainments was the delightful musical given Wednesday afternoon by Mrs. Joseph Banning at her home, 945 Westlake avenue. The house was decorated for the affair in Christmas colors and novelties. Handsome gold candlesticks supported the many tall candles, and wreaths and sprays of holly were utilized. Two or three Christmas trees, laden with old-fashioned gifts and novelties, including the red-ribboned candy canes and similar accessories of the old-fashioned holiday celebration, were passed among the guests, who helped themselves from the array of attractive goodies and toys. The musical program was an excellent one, and was presented under the direction of Miss Ebbert. Receiving with Mrs. Banning was her mother, Madame Banning, and her sister, Miss Banning. Her assistants were Meses. William Allen of Laman-da Park, John D. Bicknell, Charles Bags, Bingham, Wesley Clark, William Banning, Albert Crutcher, Adna R. Chaffee, Stephen M. Dorsey, Lynn Helm, A. J. Howard, Scott Helm, Harry Gray of Pasadena, Stephen C. Hubbell, Robert H. Ingram, Thaddeus C. Jones of Pasadena, Hanford Lockwood of Pasadena, Frank King, H. T. Lee of Altadena, J. J. Mellus, J. W. Montgomery, George S. Patton, Willoughby Rodman, Spencer Smith, Madame Severance, J. R. Scott, W. D. Woolwine, S. B. Smith, and Miss Bobrick, Miss Elliott, Miss Hutchinson of San Francisco, the Misses King, the Misses Lacy, Miss Mitton, Miss Mary Russell, the Misses Mellus, and Miss Patton.

Mrs. Ezra T. Stimson of 825 West Adams entertained Wednesday evening with an informal dinner party, the affair being one of a series of luncheons and dinners she is giving this season. The decorations were appropriate to Christmas week, the bright red colors predominating. Christmas novelties also provided much pleasure and amusement. Guests for the evening were Mr. and Mrs. Arthur Braly, Mr. and Mrs. Jack Jevne, Mr. and Mrs. David Murray of San Francisco, and Mr. and Mrs. Howze. Mrs. Stimson plans several other delightful affairs for the near future, among them being one for Mrs. Virginia Keeley of Chicago.

Almost as much of a surprise to her many friends as her engagement announcement made last week, was the marriage of Miss Estelle Catherine Heartt and Mr. James Ernest Dreyfus. The ceremony was celebrated in the Hollenbeck chapel Sunday morning at 10 o'clock, and was witnessed by many friends of the bride and groom. Rev. William Stewart Young officiated. This was the first wedding to take place in the Hollenbeck chapel and a pleasing feature of the nuptials was the attendance of the sweet-faced old ladies from the Hollenbeck home. The church was artistically decorated for the occasion with a profusion of flowers and greenery. The bride wore a handsome gown of pale blue with picture hat to match. She carried a bouquet of hyacinths. Mr. and Mrs. Dreyfus passed Christmas day with the bride's father, M. Charles Lawrence Heartt, 602 Chicago street. They will make their home at Hotel Heinzeman.

Mrs. Ozro W. Childs has returned after an absence of several months in Europe and the east, and has opened her home here for the winter months. Mr. and Mrs. Childs, who are lavish entertainers, will give a number of delightful affairs this season. In the summer, Mrs. Childs will go abroad to join her daughter, Miss Emmeline Childs, who is in school in Paris, and will remain there with her for a few months.

Of the many affairs given for Mrs. Sidney Ballou of Honolulu, one of the most brilliant is the large reception which her sister, Mrs. Harry Coburn Turner of 1001 West Washington street, is giving this afternoon. Nearly five hundred invitations have been issued for the function. In keeping

with the holiday season the decorations were all in red and green. In the dining room a profusion of American Beauty roses were used and the candlesticks bore bright red candles. The other rooms were arranged artistically with holly wreaths and greenery. In the library a gaily decorated Christmas tree further carried out the appropriate decoration. Mrs. Turner was assisted in receiving and entertaining by Meses. Shirley Ward, Chas. Turner, Jefferson Chandler, Jefferson Paul Chandler, Nat Wilshire, W. J. Chichester, Walter Leeds, Raymond Stephens, Donald Frick, Grace Porter, Leo Chandler, Hamilton Rollins, Charles C. Carpenter, J. T. Stewart, Jack Foster, Henry Carleton Lee, and the Misses Clara Carpenter, Bri Conroy, and Emma Conroy. Mrs. Ballou is being widely entertained by her many friends here, and several other functions will be given for her in the near future, two of the affairs being planned for soon after the Christmas holidays.

Invitations have been issued by Mrs. Addie Caldwell McDowell of Cohoes, N. Y., for the marriage of her daughter, Miss Estelle Virginia McDowell to Mr. Walter M. Clark of this city. The ceremony will take place Wednesday evening, January 6, at the home of the bride's mother, 15 Seneca avenue. Mr. and Mrs. J. Ross Clark, parents of the groom, Mr. and Mrs. Henry Carleton Lee and other prominent Los Angeles folk will go east to attend the wedding, which will be a large and brilliant affair. After February 20, Mr. and Mrs. Clark will be at home to their friends at 710 West Adams street the home of Mr. and Mrs. J. Ross Clark, where they plan to remain until the completion of their own home.

Miss Margaret Gray of Evansville, Indiana, who is visiting at the home of her uncle and aunt, Mr. and Mrs. Harry Gray of Pasadena, during the winter months, is being widely feted. The dinner-dance given in her honor by Mr. and Mrs. Gray at Hotel Green last week was one of the most brilliant of the season's functions. Mrs. Harry Dana Lombard of St. James park gave a handsomely-appointed luncheon for Miss Gray the earlier part of this week and Thursday evening Mr. and Mrs. E. J. Marshall of 304 Westlake avenue entertained for her, and in honor of Miss Phila Milbank, with a large Christmas dance at the Los Angeles country club. The affair was informal, about one hundred and thirty guests participating in the pleasure of the evening. Decorations were appropriate to the Christmas season, holly berries and poinsettias being utilized. Many other entertainments are planned in honor of Miss Gray in the near future.

Mrs. John D. Hooker of 325 West Adams street returned Tuesday from a trip of several months in the east. She was accompanied from San Francisco by her daughter, Miss Marion Hooker, who is studying medicine in the north, and who will pass the holidays with her parents at their home here.

Miss Marion Macneil, a debutante of the season, whose charm as a hostess vies with that of her mother, Mrs. Hugh L. Macneil, entertained twenty-five of the younger set with a barn dance Monday evening at her home, 2408 South Figueroa street. The affair was an informal one, and one of the most delightful of the week.

Mrs. T. J. Fleming of 2637 Severance street was hostess Christmas eve at an informal dinner party. Her guests were Mr. and Mrs. Ezra T. Stimson, Mr. and Mrs. Willard Stimson, Mr. and Mrs. W. H. Holliday, Major and Mrs. John T. Jones, Miss Genevieve Wilcox, Miss Margaret Fleming and Miss Louise Fleming.

Mr. and Mrs. Jonas B. Kissam of New York city returned to Los Angeles recently, for the winter months, and are occupying their home at 2160 West Twentieth street, where Mrs. Kissam will be at home to her friends Mondays in January and February.

Announcement is made by Mr. and Mrs. George F. Cope of 2301 Bellevue avenue of the engagement of their daughter, Miss Frances Cope, to Mr. J. A. H. Kerr of Redlands. Miss Cope is one of the most popular of the younger set and her betrothed is

prominent in Redlands financial circles, being one of the national bank examiners. Date for the wedding has not been set as yet, but it will take place early next spring.

Miss Lucille Gage, daughter of the former governor and Mrs. Henry T. Gage, gave an informal dinner party at her home, near Downey, Wednesday evening. Covers were laid for sixteen and the decorations were of violets. Dancing concluded the evening.

Mr. and Mrs. August Marquis, who recently returned to their home here after six months passed in travel abroad, are entertaining as a house guest, their nephew, Mr. Giffard Wishout of Switzerland, who will remain with them until next summer. In their absence Mr. and Mrs. Marquis visited for a part of their time at their Switzerland home, "Chateau de Chateau." A number of delightful entertainments are planned in honor of Mr. Wishout, the first to be given early in the new year.

Mr. Charles Schutz, a student at Stanford university, is a guest of Willard Lyons, a former graduate, over the holidays.

Formal announcement has been made by Mrs. Emma Olshausen of South Flower street of the engagement of her daughter, Miss Elsa A. Olshausen, to Mr. A. H. Thomas. Both the bride-elect and her betrothed are socially prominent, and their wedding, which is set for January, will be of much interest to a wide circle of friends. Recently Miss Olshausen was the guest of honor at a luncheon and card matinee given by her sister, Mrs. Walter Callahan of 2433 Miranda street.

In honor of her sister, Miss Clara Park, whose debut into society the affair will formally mark, Mrs. J. Wesley Sprague will give a large musical and reception at her home on West Adams street soon after the holidays. Mrs. Sprague is a delightful hostess and her entertainments are always pleasurable ones, distinguished by an artistic originality of appointments.

Mrs. James Scott and her daughter, Miss Maud Scott, have returned from the east and have taken apartments at Hotel Lankershim for three or four months.

Monday evening, at the home of the bride's brother and sister-in-law, Mr. and Mrs. Frederick B. Preston, 937 Western avenue, occurred the marriage of Miss Laura Preston and Mr. Ralph Chase. Mr. Chase is a well-known young attorney of this city, and with his bride will make his home here.

Captain and Mrs. Harmon. David Ryus of 1731 South Figueroa street, with Mrs. Ryus' sister, Miss Anna Marie Nellis of Topeka, Kansas, are passing the Christmas holidays at Madera, Cal., the guests of Colonel and Mrs. R. R. Roberts.

Mr. and Mrs. John Stuart, the latter formerly Miss Hazel Patterson, daughter of Mr. and Mrs. W. C. Patterson, have returned from their wedding trip and are visiting this week at the Hotel Heinzeman as the guests of Mr. and Mrs. Patterson. They plan to go to Terminal island, where they will live for a few months, later returning to Los Angeles to make their home.

Mr. and Mrs. Edgar German and their daughter, Mrs. Mabel Kingman of 936 South Burlington avenue, have moved to Hotel Westmore for the winter.

In honor of their son, Mr. Russell Gibbons, who is down from Stanford for the holidays, Mr. and Mrs. C. C. Gibbons, of 1915 Oxford avenue, will give a New Year's eve dinner dance. Guests will include a number of the younger set.

Mrs. Clifford Stickney Mead, formerly Miss Ruth Anderson of this city, is visiting during the holidays at the home of her parents, Mr. and Mrs. John Thornton Anderson, 2422 Juliet street. Monday evening Mrs. Mead was the guest of honor at an informal theater party given at the Majestic by her nephew, Mr. Thornton Merrill.

Misses Jessie and Maud Marshall of 1120 Grand View avenue will be hostesses at a watch-night party to be given at their home, Thursday evening, December 31. In the earlier part of

the evening five-hundred will be played, fourteen or fifteen tables being filled for the game.

Mrs. Grant G. Gillette of 43 Westmoreland place entertained with a family dinner party at her home Christmas day, in honor of Mr. Gillette, who recently returned from the east.

Mr. and Mrs. David Murray of San Francisco arrived from their northern home Monday, and will be guests over the holidays of Mr. and Mrs. Jack Jevne of 987 Arapahoe street.

Master Edwin Brent, son of Mr. and Mrs. E. J. Brent of Berkeley square, was the little guest of honor Tuesday at a matinee party and dinner given by Miss McDonnell of the Urban academy, in celebration of the lad's sixth birthday anniversary. Decorations for the dinner were in holiday colors. Besides Master Brent, there were present Louis Kelsey, Fraser LeBus, Donabel McKewen, George Mitchell, Constance Guthrie, Paul Hosier, Gertrude McGuire, Mary Forve, Victor Forve, Helen Van Vorst, Gilbert Van Valkenberg, George Marygold, Alonzo Giroux, Josef Johnson, George Van Vorst, Sidney Pilgrim, Carroll Driscoll, Madeline Fisher, Muriel Gilbert, Franklin McDonnell, Clarence LeBus, Forest Green, Edward McCay, Dorothy Shafer, Robert Stahl, Douglas Stahl, Erma Pye, Manuel Nelson, John Cox, and Henrietta Chittenden.

Members of the College Women's club will hold their New Year's meeting at the Gamut club, Saturday, January 2, from 2 to 5 o'clock. Guests are to include college women and members and guests will wear mask, cap and gown. Each also will wear her college pin and bring pennants. An excellent program is to be rendered as a feature of the afternoon. In charge of the arrangements are Mrs. Bertha Hirsch Baruch, chairman, Mrs. Claire W. Murphy, Misses Marie Crowe, Elizabeth Marble, Louise Ehrman, and Elsie Vanderpool. Miss Agnes Frisius is president of the club and Miss Edna Geneva Weh is its secretary.

Mrs. Clarence Gunning of New York city, with her two small sons, is the guest of her mother, Mrs. E. Hamilton Hunt of 810 West Thirtieth street.

Mrs. N. P. Agnew and her daughter, Miss Marjorie Agnew, of 1716 Hobart boulevard have returned from several months of travel in the east.

Mr. and Mrs. C. A. Holden and Miss Vera Holden have returned from Lake Tahoe and are at home to their friends at 1545 Cambria street.

Mrs. Frank E. Walsh of 403 South Alvarado street, returned the first of the week from the north, where she visited with relatives and friends for a month. In San Francisco she was the guest of her sister, Mrs. Charles Parshall Overton, and in Piedmont she visited with her sister, Mrs. Edgar Axton Jones, who was well known here as Miss Maud Bell, a daughter of Major and Mrs. Horace Bell, formerly of this city. Many delightful social affairs were given for Mrs. Walsh in her absence, among them being a large bridge party at the Claremont Country club at Piedmont.

Members of the Phi Delta Chi sorority will give a dance at the Los Angeles Country club, Monday evening, Dec. 28.

Los Angeles will soon have the honor of entertaining distinguished visitors in the persons of Prince and Princess Lazarovitch Hrebelianovitch, who arrived in New York this week on the White Star liner Cedric, from London, and who will leave the east immediately after the holidays, coming to San Francisco and Los Angeles, where they will remain for several weeks. Of especial interest to Los Angeles folk will be the visit of the royal pair. The princess before her marriage was Miss Eleanor Calhoun of San Francisco, who won a notable fame on the European stage. After visiting in northern California, where her girlhood was passed, she and her husband will travel south to visit with Mr. and Mrs. W. H. Anderson of Ocean Park, brother-in-law and sister of the princess. A number of brilliant society affairs will, doubtless, be given for the distinguished visitors while here. With them in New York at present are Mrs. Laura A. Calhoun and Miss Vir-

ginia Calhoun of Ocean Park, mother and sister of Princess Hrebelianovitch. This is the first visit to the United States of the Servian prince, but his wife made a brief stay here last winter, being entertained by her sister, Mrs. W. H. Anderson. Prince Hrebelianovitch, who, one day, may reign as king on the throne of Servia, is a member of the royal family of that country and one of the most prominent figures in the cause of liberty in the Balkans. He has many loyal supporters who are ready to back their wishes by resort to arms, but the prince proclaims himself loyal to King Peter of Servia, and Prince Nicola of Montenegro, and is devoting his energies to the cause of a united Servia. Knowing that his return to his native country would likely be a signal for an uprising in his favor, the prince remains away, and with his wife and children makes his home for the greater part of the time in England, where, after their visit here, they plan to return next February.

Music Students Abroad

Music students preparing to visit Europe to study with certain of the famous ones, must read the musical papers regularly or they will not know where to find the desired celebrities. The moving fever has attacked the violinists. Leopold Auer, the great Russian teacher, who was the discoverer and teacher of Mischa Elman, leaves St. Petersburg to settle in Dresden. Emil Sauret has just settled in London; Sevcik will soon leave Prague for Vienna, and it seems decided that Godowsky will also go to Vienna the first of the year.

NESTOR CIGARETTES

'NESTOR' 'IMPORTED' 'ROYAL NESTOR'

Green label. 40 cts. Blue label. 15 cts.
25 cts.

If you must have the VERY BEST
Smoke NESTORS and ignore the rest.

Levy's Cafe

N. W. CORNER THIRD AND MAIN
The Best Conducted Cafe and
Restaurant in Los Angeles

Business Men's Lunch Served in
Grill Room Daily—40 cents, which
includes coffee, tea, beer or wine.
Entrance to Grill room on Main.

After Theater Suppers
a Specialty

The Largest and Best Orchestra in the City

IN THE HEART OF LOS ANGELES Hotel Lankershim



POPULAR
PRICES

CUISINE
UNEXCELLED

European Plan. First Class and Strictly Modern
FREE AUTO BUS MEETS ALL TRAINS

NEW RAMBLERS

Are new in style and model—with
the old-time constant service that
has made 'em famous.

W. K. COWAN

832-34 South Broadway

Mrs. Reid—Experienced Scalp
Masseuse; facial treatments,
electricity and shampooing. A 5788



For interior decorations of all kinds,
we call your attention to our display of
TECO POTTERY

This peculiar Teco Green tone will
harmonize with every surrounding, and
is a constant pleasure to the possessor.

Teco in forms of Vases, Cut-flower
Bowls, Jardinieres, Candle-sticks, etc.,
in prices ranging from \$1.00 upwards.

We are Exclusive Teco representa-
tives for our city, and for your protection
against imposture, ask your inspection
of the genuine, each piece bearing the
Teco-Mark.

Brock & Feigans
437-439-441 Broadway



Before You Hit the Trail

Whether by Auto, Buckboard,
Bronco or Footback, see us about
your outfit.

CLOTHING
TENTS
KAMPKITS

FOOTWEAR
BEDDING
FIREARMS

The Wm. H. Hoegee Co. (Inc.)

138-40-42 South Main
Main 8447 Home 10087



Raymond C. Gould

FINE ARTS

324 West Fifth Street
LOS ANGELES

Pottery, Jewelry, Antique Fur-
niture, Pictures, Framing



By George A. Dobinson

Max Figman is a comedian of an unusual and pleasing kind. Many alleged comedians are noisy, sportive, acrobatic fun makers who work perspiringly to earn the plaudits they receive. Others, again, relying upon acquaintance with the public, their past successes and lavish advertising, walk through their parts, calmly, careful to preserve their own individuality in every scene and coolly accept all praise as their rightful due. Mr. Figman belongs to neither of these classes. He works hard, but not with noisy emphasis; he talks most of the time he is upon the stage, and he is upon the stage most of the time in the role he is now playing in the femininely concocted four-act comedy, "The Substitute," at the Majestic theater. When he was seen in this city in "The Man on the Box," he was not nearly so satisfying as he is now. Perhaps this was because the part did not fit him, or because it was inferior. However, it might be, this writer did not join in the praise that was lavished upon it. As James Smith in the present production, he has a better opportunity, and avails himself of it with an elaborate care that speaks highly for his native talent and shrewdness. In all the minute matters that go to make up success, he shows excellent perception and control, making each little point without apparent intention on his part. In the management of his hands, in making them tell his story without words, and in enforcing what he has to say, he is unusually clever. So few actors nowadays study this useful branch of the art of pantomime that Mr. Figman's superiority is quite striking. In facial expression, while he keeps entirely within bounds, he is always in accord with the emotions of the instant, never overplaying, which is the strong temptation in work of the kind he is now doing.

As for the play, it is inoffensive, while it is a mixture of refined comedy, domestic melodrama, and broad farce. It is patchy in its construction, which may not be altogether the fault of the authors, as the piece shows signs of having been carpentered and joined to fit somebody else's idea of what would hit the public taste. The scene in the court room, showing the trial in progress, is farcical—which it is not meant to be. Why is it that court room practice is so often displayed by authors who know nothing about it? Legal proceedings, especially jury trials, are slow and no theater audience would sit through a correct representation of one. The moment that curtainment begins, the illusion is destroyed and farce is the result. The company is of very even strength, well looking, nicely costumed, up in its lines, and plays as if it had not yet lost all the joy of listening to Mr. Figman. In the cast may be noted the name of Ernest C. Warde, a son of Frederick Warde, whose Shakespearean and other fine representations so often have delighted the theater-goers of this city. Young Mr. Warde has a rather important, but quite ungrateful part to play, that of the ambitious district attorney, but he handles it with sound sense and some indications are given of the fire that made his father popular. Another son of Frederick Warde, Arthur F. Warde, is the business representative of the company.

"Janice Meredith" at the Burbank

"Janice Meredith," a colonial play by Edward E. Rose, adapted from Paul Leicester Ford's novel, was revived by the Burbank stock company this week, and given a commendable presentation. Miss Mary Hall, the new leading woman, was pleasing and natural in the character of the winsome, mischievous young woman of the title role. The part of Tabitha was given equally satisfactory delineation by Alice Lovell Taylor, the friend of Janice and the foil for many of her pranks. William Desmond as Charles Fownes, the bondman, later, Col. Charles Brereton of the Continental army, added to his laurels. In the character part of Col.

Rahl of the Hessian forces, Harry Mestayer gave an artistic and finished interpretation, which elicited well-deserved applause. Others in the cast gave adequate support. An irritating feature of the Monday night performance was an inopportune curtain call, responded to by Mr. Desmond at the end of the second act, when, with enemies in search of him, he calmly walks into their midst to bow his thanks to the applauding audience. Audiences should discriminate occasionally, and reserve their plaudits for the psychological moment.

"Brewster's Millions" at Mason

It is good fooling which Robert Ober and the supporting company yield in the dramatized version of George Barr McCutcheon's story of "Brewster's Millions," the attraction at the Mason this week. How to get rid of a million dollars in a year, that the spender may inherit seven times as much is the task set for "Monty" Brewster by a deceased uncle, who is averse to his heir retaining one cent of the million bequeathed by his grandfather. The absurdly improbable incidents massed in the four acts portray the efforts of the young man to fulfill the conditions of his eccentric uncle's will. One important avenue of expense the author overlooked in helping the heir to unload his cash. He is angel to an operatic star, owner of numerous automobiles, an assiduous customer of Wall street brokers, and the lessee of an expensive yacht, which he commissions for a round-the-world cruise, but he neglects to attempt to start a new daily paper in a restricted field. He need not have worried one moment lest his outgo of cash would prove too slow, had he gone in for reform journalism. But "Monty" Brewster does fairly well as a spendthrift and succeeds in his object. A capital storm scene is depicted, off a lee shore, which sends the yacht scudding before the wind in realistic manner. It is not a play calling for much critical consideration. Robert Ober does not allow himself to forget the seriousness of his task, which he finds no joke to essay. June Mathis is a captivating "Peggy" Grey, and Marie Horton, as the author of a book on platonic affection of the sexes, who finally succumbs to cupid's wiles, makes the most of her part. The young men who assist "Monty" in the business of unloading his patrimony are a trifle wooden of action and declamatory of tone, but as the interest never concentrates their way this drawback is not vital. "Brewster's Millions" is not to be taken seriously for a moment; if one wants to enjoy a good laugh without a critical eye, go to see it.

"On the Quiet" at Auditorium

For its last week in the Auditorium theater, the John H. Blackwood company is playing Augustus Thomas' comedy, "On the Quiet," to appreciative audiences. The piece serves chiefly to give Lewis Stone an opportunity to tickle the risible muscles of his hearers, which he does by the whole-souled manner in which he throws himself into his extravagant part. He is the life of the performance, and is well backed up by Miss Oakley, whose dainty ways are always attractive. James A. Applebee and Burke Clarke are well fitted. Howard Scott appears in one of his elderly clerical make-ups and is as artistic as ever. Bennett Southland gives a faithful copy of the stage Englishman in the manner sanctioned by long usage, and the remainder of the cast is satisfactory. The first two acts are highly hilarious, but the third is pieced on because it is necessary to fill out the evening and not that it contains anything more that is relevant to the plot.

On the Orpheum Stage

Only the fall of the curtain saves the situation in "The Naked Truth," which George Leslie is exploiting at the Orpheum. The chief character in this miniature musical comedy is a statuette. Unless one tells the truth, plain and unvarnished, in the presence of this statuette, one's garments have a bad habit of disappearing. Naturally, the events that occur are startling to the verge of being risqué. Hall McAllister offers a newspaper sketch, called "The Girl of the 'Times,'" which offers little excuse 'or existence. It is not extraordinarily well played, although Mr. McAllister seems to enjoy himself hugely. Raymond and Cav-



Music in The Home

A Refining Influence Made More Available by Our Methods

We buy direct of the large manufacturers and in large quantities. We make lower prices because we sell at a lower margin of profit and sell more pianos. For this

reason our stock is always later and newer, providing a more pleasing choice.

We sell the \$350 pianos for \$196. We have taken many other in part payment for Steger Player Pianos and offer pianos slightly used at \$125 and up.

We sell pianos \$6.00 down, \$6.00 a month.

Fitzgerald's
113-113 1/2 SO. SPRING ST

"Ye Olde
Musik Shop"

LOS ANGELES RACING ASSOCIATION

6---Races Every Week Day---6

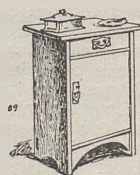
RAIN OR SHINE

Santa Anita Park

Pacific Electric and Southern Pacific Special Race Trains Direct to Grand Stand. Round Trip, 25 Cents.

First Race 1:50 p. m. Admission \$1.00.

WE ARE SOLE AGENTS HERE FOR



CRAFTSMAN FURNITURE

Gustave Stickley is the originator and only manufacturer of Craftsman Furniture. We show a large stock of these goods.



LOS ANGELES, CAL.

HOTEL ALEXANDRIA Lcs Angeles



A Triumph in fireproof construction. Spanish Renaissance in Steel, Tile and Marble. Combined with the facilities and conveniences of the Electric Age. MISSION INDIAN GRILL. Unique, Enchanting. Open from 11 a. m. till after midnight. Business People's noonday lunch. After-theater parties. A la carte.

erly tell a few jokes and revive several ancient "saws" in a German dialect that is ludicrously funny. The Four Orans have an acrobatic stunt like unto all other performances of that ilk, and the Italian Trio provides music that is really worth while. The transformation scene of Staley & Birbeck still mystifies the audience, and Welch, Mealy and Montrose continue to play ball to the edification of the spectators.

"Toymaker" at the Grand

Wee Muggins Davies is the bright star of "The Toymaker," which Ferris Hartman is enlivening at the Grand opera house. Little Miss Davies plays Elsa, the doll, with a dainty winsomeness that is irresistible and quite makes up for the vagaries of her voice. What has hitherto been a lack of abandon on her part is entirely reconcilable to the character of the doll, although she might warm a trifle when she is discovered to be human. Ferris Hartman is an unqualified success in the title role, so long as he doesn't sing. Mr. Hartman's lack of voice is mirth inspiring, a fact which he jovially realizes to the point of poking fun at it. Robert Lett does a brief and effective character bit, and Walter de Leon plays Frederic in a way to break the matinee girls' hearts. The chorus is exceedingly well trained and does a minuet that more than reflects credit on its instructor.

Offerings Next Week

Lewis Stone and most of the players who have been associated with him at the Auditorium will return to the stage of the Belasco theater Monday night. Besides the Auditorium actors, Richard Vivian, Ben Graham and Fanchon Everhart of the Belasco company will be found in the support of Mr. Stone in the future. Patrons of the Belasco will find the house practically new from lobby to stage. A large force of carpenters, painters, decorators, and carpet-layers has been busy for a week, and Monday night's gathering will see what is virtually a new theater. Manager Blackwood has selected Nat Goodwin's play, "The Easterner." The drama is the work of George Broadhurst, and the scenes are laid in California. Lewis Stone will have the role of a young easterner who has run through most of his fortune in foolish ventures and who comes to California and interests himself in irrigation. His efforts to protect and save the young brother of the girl with whom he is in love form the chief feature of the play. Charles Ruggles will be seen as the brother, under the ban of a serious charge, and Florence Oakley will play the girl. Following "The Easterner," Mr. Stone and the Belasco company will present "Second in Command."

For New Year's week manager Morosco announces an important revival of "Zira" at the Burbank, with Mary Hall in the title role, William Desmond as Rev Gordon Clavering, Lovell Alice Taylor as Ruth Wilding and A. Byron Beasley as Captain Arnold Sylvester. Miss Hall will have her first real opportunity in this play, and Miss Taylor will essay a part wholly unlike anything she has heretofore attempted. There will be a special New Year's matinee.

"Sis Hopkins" is booked for a week's engagement at the Majestic, beginning Sunday night. Miss Rose Melville, the originator of "Sis," is still playing the title role and is said to be supported by an excellent company. Popular prices will be in force throughout Sis's stay. There will be a special matinee New Year's day.

Beginning Monday matinee, December 28, the Orpheum promises a bill of unusual worth. First place among the newcomers is given to Felice Morris, who will offer, with a capable company, "The Old, Old Story," by Francis Wilson. Then come Billy Gaston and Ethel Green, who as Billy and Betty, made famous by the Brinkley drawings, depict their antics in "Spooneyville." Harry Linton and Anita Laurence in "Married Now," both dance and sing, and "Happy Jack" Gardner is minstrelsy personified. "The Naked Truth" remains for another week, as do Hall McAllister and company, Raymond and Caverly and the Italian Trio.

"The Toymaker" is scheduled for a second week at the Grand. The same performance will be given in every de-

tail, and the distribution of toys week-day matinees will be continued. Following immediately after this will come the first of the big Hartman special presentations, a production of "It Happened in Nordland," which is new to Los Angeles audiences.

Grand Opera at the Mason

Society will be largely represented at the Mason opera house Monday night, when the Lambardi grand opera company opens its season. Patrons of the opera will have to arrive at the theater in time, 8 o'clock, as no one will be seated during the acts. The opening night "Rigoletto" will be produced; Tuesday, "Il Trovatore;" Wednesday, "La Boheme;" Thursday, "Carmen;" Friday, New Year's matinee, "Il Trovatore;" Friday evening, "Lucia;" Saturday matinee, "La Boheme;" Saturday evening, "Faust." For the production of "Iris," promised for January 5, a more popular opera will be substituted.

Hoegee Company at the Grand

Christmas week was celebrated by the Hoegee company with a theater party at the Grand opera house Monday night, in which all employees participated. Previous to the performance, the heads of the various departments were entertained at banquet. The happy crowd occupied almost the entire lower floor of the theater, and evidenced its keen enjoyment of the production of "The Toymaker." Ferris Hartman interpolated several hits aimed at the Hartmanns, proprietors of the big store, and others, which were hugely appreciated, in a way that threatened to take the roof off the house.

NOTICE FOR PUBLICATION.

DEPARTMENT OF THE INTERIOR.
U. S. Land Office at Los Angeles, Cal.
November 16, 1908.

Notice is hereby given that Ernest F. Decker of Santa Monica, Cal., who, on August 13, 1906, made homestead entry (02064) No. 11155, for Lot 1, Sec. 28, and E. 1/2 of S.W. 1/4, N.W. 1/4 of S.E. 1/4 Section 21, Township 1 South, Range 19 West, S.B. Meridian, has filed notice of intention to make final commutation proof to establish claim to the land above described, before Register and Receiver U. S. Land Office, at Los Angeles, on the 5th day of January, 1908.

Claimant names as witnesses, F. M. Kincaid, of Los Angeles, Cal.; J. A. Decker, of Santa Monica, Cal.; Richard Hansen, of Sherman, Cal.; Perry Cottle of Sherman, Cal.

FRANK C. PRESCOTT, Register.

Nov. 28, 5t; first publication Nov. 28, '08

DOBINSON

school of Expression Tenth Year

1044 South Hope Street

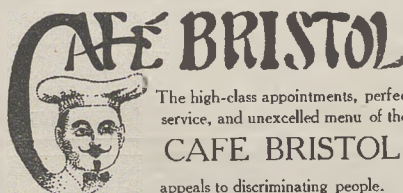
The Speaking Voice, Reading Shakespeare, Dramatic Art, The Stage.

Private coaching for professionals. Evening classes.

Plays in rehearsal now. Public appearances.

Write or call for particulars. Instruction in class and privately.

GEORGE A. DOBINSON, Principal



The high-class appointments, perfect service, and unexcelled menu of the
CAFE BRISTOL
appeals to discriminating people.

ENTIRE BASEMENT H. W. HELLMAN BLDG
FOURTH AND SPRING

G. F. Barlow John Koster IMPERIAL CAFE

Entrances: 243 S. Spring St., 242 S. Broadway
Instrumental selections and songs by Albert Tint and Phil Stebbins, from 1 to 6 each afternoon. The Chicago Ladies' Symphony Orchestra, under the direction of Prof. Bernard Perboner, will render choice selections from 6 to 12:45 daily.

Hamburger's MAJESTIC Theater

Broadway, Between 8th and 9th Oliver Morosco, Lessee and Manager.

ALL WEEK Beginning Sunday Night, Dec. 27, J. R. STIRLING Presents ALL WEEK

ROSE MELVILLE — IN — SIS HOPKINS

POPULAR PRICES FOR THIS ENGAGEMENT

Bargain Matinees Wednesday, New Year's Day, Saturday

Morosco's Burbank Theater

Los Angeles Leading Stock House. All Week Matinees Sunday and Saturday All Week

The Incomparable Burbank Theater Stock Company in

ZIRA

SPECIAL MATINEE NEW YEAR'S DAY

Orpheum Theater--Vaudeville

Beginning Matinee Monday, December 28, 1908

Matinee Every Day.
Both Phones 1447

FELICE MORRIS & CO.

in "The Old, Old Story"

GASTON & GREEN

in "Spooneyville"

LINTON & LAWRENCE

in "Married Now"

"HAPPY JACK" GARDNER

Minstrel Monologist

ORPHEUM MOTION PICTURES

Nights—10-25-50-75c

Matinees—10-25-50c

Grand Opera House

Second Big Week, Beginning Sunday Matinee, December 27.

Matinees Tuesday, Saturday Sunday,
Both Phones 1967

Special Matinee on New Year's, Friday

FERRIS HARTMAN and his SUPERB COMPANY

In a realization of Childhood's Happy Dream, Audran's

THE TOYMAKER

Toys free to all children at regular week day matinees.

Nights, 15-25-35-50c.

Next week—"IT HAPPENED IN NORDLAND"—First time in this city

Belasco Theater

LOS ANGELES' MODEL THEATER
Phones Main 3380. Home A 3910

OPENS DECEMBER 28

LEWIS S. STONE

and the Belasco Theater Company will present N. C. Goodwin's last season's success

THE EASTERNER

Special matinee New Year's Day. Regular matinees Thursday, Saturday and Sunday.

Mason Opera House

COMMENCING MONDAY, DECEMBER 28

NINE NIGHTS—THREE MATINEES

H. C. WYATT,
Lessee and Manager.

Lambardi Grand Opera Company

COMPLETE COMPANY OF DISTINGUISHED EUROPEAN ARTISTS, PRESENTING A REPERTOIRE OF FRENCH AND ITALIAN OPERAS
Prices—75c, \$1, \$1.50 and \$2. Evening performance 8 p.m. Matinees 2 p.m.
POSITIVELY NO ONE SEATED DURING THE ACTS

The Chutes---

Lehigh Investment Co. Admission 10 cents

The Greatest Amusement Park in the World.

FREE RIDES

On the Chutes, Miniature Railway and Merry-go-round. Free Vaudeville every afternoon and evening.

FREE DANCING PAVILION

Dancing every evening and Sunday afternoons. Societies and Lodges can make arrangements for exclusive use by giving one week's notice. Don't fail to visit the Famous Heidelberg Cafe.

Blanchard Hall Studio Building

Devoted exclusively to Music, Art, Science

Studios and Halls for all purposes for rent. Largest Studio building in the West. For terms and all information apply to F. W. BLANCHARD, 233 South Broadway - 232 S. Hill St. Los Angeles, Cal.

Mr. Publisher:

All the mechanical work on The Graphic is done by us.

BAUMGARDT PUBLISHING CO.
116 North Broadway
Both A 1161
Telephones Main 1161



With First National selling around 450 in the open market, and with all of the other principal bank issues advancing in proportion; with the important industrials and oil stocks booming as never before in their history, with the price of good bonds going up, and with money easier than it has been in years, the new year promises great things for Los Angeles as well as for this section generally.

Although the week has not been remarkable for the volume of trading in the financial district prices remain firm and buoyant. Indications point to continued soft conditions for at least another week. After January 1 the money rate should come down materially, and with cheaper funds the market is pretty certain to boom along toward an uninterrupted career of prosperity for an indefinite time.

Early in the new year we are to have the annual report of Union and affiliated corporations. Those in position to know continue most bullish on these stocks, due to an authoritative statement that Union's net profits for 1908 will show an increase approximately of \$1,000,000 over the figures of a year ago. There are those who do not hesitate to predict that within three years Union Oil in its latest tabloid share form, will be worth as much on the open market, as was the old stock, retired within the last six months, when the shares were selling around 250.

Home pfd. has taken on a new spell of market weakness, although why the recent falling off in the price of the stock it is not easily accounted for. The company is earning more money each month than ever before in its history and, barring political conditions, the future of the shares cannot be in doubt, insofar as their dividend prospects are concerned.

Most of the banks of influence have been able to put away tidy sums to surplus, due to unprecedented earnings. Several have intended distributing part of these earnings as holiday gifts to stockholders, but with the exception of the Farmers' and Merchants' National, nothing of the sort has been attempted.

Associated Oil continues weak and erratic.

Banks and Banking

Los Angeles county has in its treasury today \$4,512,250.71, the largest amount it has had on hand at any one time in the history of the county. Of this sum about \$750,000 will go to the state comptroller for the state's share of the taxes collected here. Of the total \$1,759,150 is on deposit in fifty-one banks throughout Los Angeles county, drawing two per cent. interest. In general, the sum now loaned to banks by the county is half a million dollars in excess of what it was a year ago. Of the \$1,757,150 on loan, \$1,182,450 is in sixteen Los Angeles banks in the following amounts: American National, \$200,000; Farmers and Merchants', \$200,000; First National, \$140,000; Los Angeles Trust company, \$132,500; Merchants' National, \$100,000; Metropolitan Bank and Trust company, \$75,000; Southern Trust company, \$60,000; United States National, \$58,950; National Bank of California, \$50,000; National Bank of Commerce, \$40,000; Central National, \$35,300; International, \$25,000; Broadway Bank and Trust company, \$25,000; California Savings, \$20,000; American Savings, \$18,000; Park, \$2,700. Pasadena banks have the following amounts: Pasadena National, \$125,000; First National, \$50,000; American Bank and Trust company, \$20,000; Bankers' Savings, \$25,000; Crown City, \$16,000; Bank of Commerce, \$12,000; Union National, \$5,000.

Directors of the Farmers' and Merchants' National bank at their meeting the first of the week, authorized the payment of fifteen days' extra salary for December to each of the bank's

employees as a Christmas remembrance. The First National, the Citizens', and several other banks, have followed the example of the Farmers' and Merchants', and in all it is estimated that more than \$20,000 of the year's profits will be distributed among the clerks of local banks for Christmas gifts. It is a generous showing.

Los Angeles is to have a new financial institution to be known as the All-day and Night bank. The new bank will be opened for business Jan. 4, and will occupy the quarters formerly used by the National Bank of Commerce, at the northeast corner of Sixth and Spring streets. For a number of months the formation of such a banking institution has been discussed. It is a new departure for the Pacific coast, although similar institutions are being successfully operated in the east. The new bank will be capitalized at \$250,000, and will cater principally to hotels and the smaller merchants of the city to whom banking facilities at the close of the ordinary day's business will prove a boon. Officers of the institution are: Newton J. Skinner, president; J. S. Moore, vice president and cashier; H. B. Stafford, treasurer; Harry Ostrom and T. F. Greene, assistant cashiers. Among the directors are H. W. Kemp, C. F. Elerick, T. B. Bassett, and W. Ona Morton.

Members of the Sixth District bankers of the State Clearing House association met recently in Ventura and selected E. D. Elliott of Los Angeles as the examiner for the district. This district comprises the banks of Ventura and Santa Barbara counties and all that part of Los Angeles county lying west of this city. Mr. Elliott's prescribed duty will be to examine the banks located in the district he represents and his election will be submitted to the central board for confirmation.

According to reports, the selection of a superintendent of banks, to fill that new office to be created upon the adoption of the new banking laws by the legislature, is not to be an easy matter. This position, should the bill become a law, will be an important one. In order to obtain a banker of experience and ability, the salary for the office has been placed at \$19,000. The requirements are, however, that the superintendent of banks must have had considerable experience in banking and a part of it must have been gained in this state. He also must sever his connections with any bank and dispose of any holdings in financial institutions. To pick a man competent to fill this new office will be difficult, as bankers who have by years of service proved their right to command a high salary generally have holdings in banks. To find one such who would sacrifice his investments and sever his connection with his bank for the position of superintendent of banks, with its heavy responsibilities it is plain is not going to be an easy task. It is said that several of the most prominent bankers of Los Angeles and San Francisco have been approached on the subject and that their declination of the proposition was prompt and emphatic.

Stock and Bond Briefs

Electors of the Chino high school district will hold a school election Jan. 9 to vote on the issuing of bonds in the amount of \$40,000 for purchasing school lots, erecting a building, etc. Bonds are to be of \$2,000 each. On the same date vote will be taken on the issuing of \$2,000 bonds for buying a school lot and erecting a school building for the Chino grammar school district.

Sealed bids for the purchase of school bonds in the sum of \$5,000 or any part will be received by the Los Angeles supervisors until Jan. 11, at 2 o'clock p. m. The funds are for the erection of a school in West Glendale. The bonds will be ten in number, and bids must be accompanied by a certified check of five per cent. of the amount of the bonds.

Members of Monrovia's city council have unanimously accepted the plans of F. H. Olmstead for the proposed new sewer system. The plans call for an expenditure of \$102,000, for which the city will issue bonds.

Mayor Early of Pasadena in a recent interview stated that the city council in all probability would call

Population in 1910
350,000

IF YOU ARE LOOKING FOR
Bargains in
INSIDE PROPERTY
" First Class Investments "

CONSULT

W. M. GARLAND & CO.
324 Huntington Building

Los Angeles
Trust Company

Capital, \$1,000,000
Surplus, \$250,000

The company acts as executive of your will, trustee in confidential matters, manager of your real estate.

Interest allowed on idle money and surplus funds.

Jas. H. Adams & Co.

GOVERNMENT,
MUNICIPAL,
SCHOOL AND
CORPORATION BONDS

111-113 West Fourth Street
LOS ANGELES

Hotel Alexandria
Los Angeles

Mills Building
San Francisco

J. C. WILSON
MEMBER

New York Stock Exchange
Chicago Board of Trade
The Stock and Bond Exchange, San Francisco
PRIVATE WIRES

ALBERT SEARL

Guaranteed Local Investments. Executes Commissions Upon Local and All Other Reputable Stock Exchanges
400-401 GROSSE BUILDING
Telephone F6477

R. D. LIST

1021 Central Building F1888
INVESTMENT BROKER
Please call at my office if you wish to borrow or lend money at current rates

FIELDING J. STILSON CO.

REALTY, STOCKS, BONDS
305 H. W. Hellman Building Los Angeles, Cal.
Paid up Capital \$150,000
Member Los Angeles Stock Exchange and Los Angeles Realty Board. Cable Address "Stilson."
A2547 Telephones Main 105

J. E. MEYER

Stocks, Bonds, Investments

Broker and Dealer in

High Grade Securities

202 Mercantile Place, at Spring St.

"San Diego," The Quality Beer

In a Class by Itself--Families Supplied

Iroquois Bottling Company

EXCLUSIVE BOTTLERS
FOR LOS ANGELES

Main 431

J. J. MELLUS
General Manager

WALTER COSBY
Secretary and Treasurer

Challenge
Coal Company

SOLE AGENTS FOR

Stone Canyon Consolidated
Coal Company

Yards and General Office

27th Street and Compton Avenue
LOS ANGELES, CAL.

Telephones: Sunset South 916; Home 24990

Harris & Frank

Leading Clothiers (INC.)
437-439-441-443 South Spring
Between Fourth and Fifth Streets.



Head to Foot
Outfitters
For Men and
Boys

The Southern Trust Company

A GENERAL BANKING BUSINESS
Transacted in All Its Branches

Interest Paid on All Classes of Accounts

Capital, \$1,000,000. Surplus, \$200,000
Resources Over \$4,000,000

THE SOUTHERN TRUST CO.

114 West Fourth Street

SAFE DEPOSIT BOXES FOR RENT

Chris Krempel, Pres. Wm. Preston, Sec. and Treas.

THE ADLOFF &
HAUERWAAS CO

SOLE AGENTS

Wieland's Beer

IN BOTTLES AND KEGS

Family Trade Solicited

BUY AND BOOST

RED RIBBON BEER

Aged in glass enameled steel tanks and brewed of the choicest Malt and Hops. The largest storage capacity of any brewery on the East Side.

The MATHIE BREWING CO.

FINE BOTTLED BEERS A SPECIALTY

Phones—East 66; Home, Ex. 942.

Myrick & Company

Eastern Races by Wire
All Tracks Where Racing is in Progress
Commissions Accepted

121 West First Street

End of Central Avenue Car line
Take Vernon Car, Second and Spring Streets
Home Phone 572---Main 57

an election in January or February for the purpose of voting bonds in the sum of \$150,000 or less to complete the municipal electric light plant.

Yuma plans the issuing of \$25,000 bonds for good roads project. At a recent meeting the Yuma County Good Roads association was organized to promote the issue.

Holtville school district is considering withdrawal from the Imperial Valley high school district and plans to establish a high school in Holtville. This movement has been hastened by the proposition to vote \$40,000 bonds by the union high school district for a permanent building to be erected at Imperial.

Citizens of Watts have voted \$50,000 bonds for improvements. Of this sum, \$41,000 will be expended for street improvements and \$9,000 for a city jail.

County Superintendent of Schools Keppel has turned over to the Covina high school trustees the money received from the sale of the school bonds bought by the state and a premium of \$3,000. The issue was for \$63,000. It is expected that the contract for the proposed new high school will be placed within a month.

Joseph Ball on the Situation

There is nothing in the situation to cause any pronounced decline in security prices, beyond the fact that quotations have enjoyed a decided advance and the market is for this reason more vulnerable to selling pressure. We are, however, fast nearing the time when the investment purchasing ability will be measurably increased. Many of our local securities are still on an attractive basis, and it is good opinion that even now accumulation is in progress.

Union Oil—This stock holds strong around its new high record price.

Associated Oil—This issue is acting in a manner to convince experienced observers that the influence of the selling movement around \$40 will prevail for a brief time only. That great factors are making for permanent higher values is the consensus of in-

telligent opinion. Offerings around the above price are gradually being absorbed. The high price of oil has not yet been reflected in dividends by this company, and unless good judges are in error, the issue is the best kind of a purchase.

Western Union Oil—About current fluctuations I will make no prediction, but regarding the future, I will say this, that Western Union should go on a six per cent. basis and at the same time continue the development of its great holdings. No. 37 has just come in, adding 400 barrels daily to its production and proving up a strip of territory a mile long and 1800 feet wide.

American Petroleum—Watch this company's common stock, now selling at \$40 a share and paying four per cent. on \$100. Four wells producing, twelve wells drilling.

Elk Consolidated—Owns 440 acres, has four producing wells, has a pipe line nine miles long and stock selling under ten cents. This low price is occasioned by special conditions. The stock could easily sell up to 25. It has sold at 40.

Copper—Any good sized tonnage of electrolytic cannot be obtained under 141-4, 30 days f.o.b. New York. Whatever sales of Electrolytic copper have been made recently at or under 14 cents have been extremely small, and in no way may they be considered a market. As near as can be judged, consumption is now running about 85 per cent. of normal and production at the best level. Yours truly,
JOSEPH BALL.

Specialty Business Property and High Class
Residence Property

MINES & FARISH
REAL ESTATE AGENTS
315 S. HILL STREET

Fully Equipped Rental Department.
Give us a call. Phones: Home Ex. 1457; Main 1457

Dividend Days

FOR

Savings Bank Depositors

We are now paying, in advance, the semi-annual interest, due January 1st, and we extend to each of our 47,000 depositors an urgent invitation to call early and receive their dividends

SECURITY SAVINGS BANK

Oldest and Largest Savings Bank in the Southwest

TOTAL RESOURCES, \$1,250,000.00

SECURITY BUILDING

FIFTH AND SPRING STS., LOS ANGELES

A NEW YEAR FACT

That concerns every one who has a desire so to invest his surplus money, or his savings that he can lay up a competency and provide for old age, or to start his children on the road to success and independence.

DOES THIS NOT CONCERN YOU?

Start the New Year With a Resolution

to invest your surplus or earnings where it will be absolutely safe and where it will produce for you every three months

A GOOD CASH DIVIDEND

and at the same time where your holdings will be increasing in value each month. Such an opportunity is now offered you by the

Los Angeles Investment Company

THE LARGEST CO-OPERATIVE BUILDING COMPANY IN THE WORLD

A block of stock is now on sale at \$2.60 per share, which will last until December 31st only. Price then advanced.

START NOW IF WITH ONLY 5 SHARES

Not more than 1000 shares sold to one person. You can leave your dividends to be reinvested, if you desire, thus providing a compound earning.

\$100 invested with us 13 years ago has earned \$9,417.63. An earning of 42 per cent to the stockholders has been the average for the last 13 years.

We have protected all small stockholders from loss by being compelled to sell their stock; a fund created for this purpose is deposited with the Globe Savings Bank.

Los Angeles Investment Co.

335-337 South Hill Street

FOUNDED 1866

Incorporated Under Laws of California 1899

ESTABLISHED IN LOS ANGELES 1895

CAPITAL AND SURPLUS OVER \$2,000,000.00

Don't Spoil Your Appetite

by trying to operate an old-fashioned coal or wood stove, but get a

GAS RANGE

Everything will taste better, and you won't have to work all day in order to get a nice dinner.

GAS RANGES

Are Sold by All Dealers

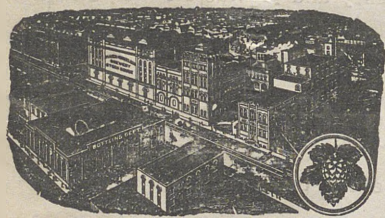
Los Angeles Gas & Electric Co.

645 South Hill St.

PHONES: Sunset Main 8920; Home Ex. 3

"SELECT BREW"

THE BEER OF THE CONNOISSEUR



Maier Brewing Co.

440 Aliso Street

BOTH PHONES EXCHANGE 91

Los Angeles Brewing Company's



Pure and Wholesome

Bottled Beers

are a Home Product not excelled by any eastern manufacture.

Why not try them?

PHONES: Sunset East 820
Home Ex. 820

LUCILLE'S LETTER

My Dear Harriet: Now that the grand Christmas rush is over, the dear, unfair sex is returning to the commonplace, but ever interesting, study of what to wear.

Myer Seigel & Co. are assisting to solve the problem at 251 South Broadway. They have recently received a new line of shirtwaists that are irresistible. Of course, the severe tailored waist is the thing nowadays, and you can't imagine what scrumptious creations they have until you view their selection. The materials are of the very best and the waists are beautifully made. And then, too, they have that elusive air of style that distinguishes anything that comes from Myer Seigel's.

Those who know what an excellent millinery department is to be found at Blackstone's will join the rush to snatch up the bargains which are being offered at that good store. Just to think, dear girl, of being able to purchase at half price those handsome chapeaux that wrung our hearts with the throes of desire. It isn't often you come across a real bargain like this. All of those gorgeous model hats are included in this ruthless sacrifice. By the way, Blackstone's have a new departure in a collection of toques, bonnets, street hats, etc., designed especially for middle-aged women. (Nothing personal intended, my dear). But you know it is sometimes heart-breaking to see a sedate matron enveloped in a monstrous hat altogether too large for her face. She would look ever so much better in one of Blackstone's moderately-priced and exceedingly chic hats.

If a mere man would like to soften the heart of his better half by a New Year's present, let him hie to the umbrella department of the Boston Store and there inspect the sheath umbrellas. These are daring conceits and surely would add an adorably picturesque note to a sheath costume. The handles are very long—some of them adjustable—and come in plain wood handles or with silver knobs. They run as low as five dollars and are certainly worth the money, if only for the quaint, old-world atmosphere they will impart.

New Year's dinners are affairs of state and any housewife likes to have her table linen of the best on that day. And if she wants the best ever, let her go to the Ville de Paris, where she can get a set anywhere from \$6.50 to \$100. There are Scotch, Irish and German linens, all with that satiny damask finish that makes them glow invitingly in the electric light. The patterns are especially beautiful, coming with roses, ivy, poppies, etc. The most fastidious bride would be satisfied with a set from the Ville.

I hope that famous egg-nogg of yours will treat you kindly and not produce a head on your New Year's guests. Always yours, LUCILLE.
South Figueroa street,
December twenty-third.

Lee L. Powers

ANTIQUÉ SHOP

Removed to 627 South Olive Street.

WEDDING AND HOLIDAY GIFTS

Upholstering, restoring and refinishing at lowest prices

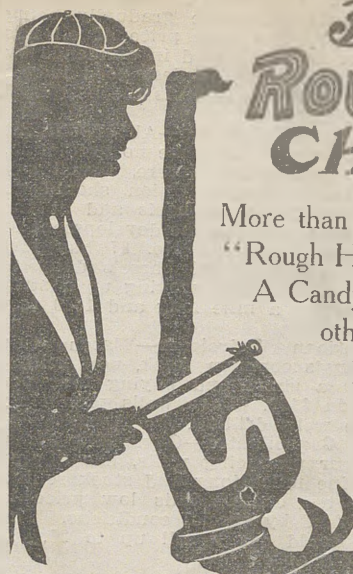
The Old Resorts Are All Popular

- ☐ The Mount Lowe Trip leads all in variety and grandeur of scenery.
- ☐ Long Beach is still the mecca of the Pleasure Seeker.
- ☐ Lovers of Good Cooking choose Casa Verdugo for Spanish Delicacies.
- ☐ And Inlet Inn for Fish Dinners.

A TROLLEY RIDE

Is What You Need

The Pacific Electric Railway



Bishop's ROUGH HOUSE Chocolates

More than 300 dealers in Los Angeles selling "Rough House Chocolates."

A Candy that is radically different from all other Candies. POUND BOXES 50c.

Buy from any of the 326 dealers.

Bishop Company
CALIFORNIA

California Limited



The
Only Train
Between Southern California
and the East via Any Line.

ALL THE WAY



Exclusively for
First class travel.
DINING CAR UNDER
FRED HARVEY MANAGEMENT

Our Foldes
Tell how you can stop

at GRAND CANYON on
your way East. Ask for them.

JOHN J. BYRNE, A. P. T. M.
Los Angeles

Three Days to Chicago ON LOS ANGELES LIMITED

A Palatial Train for Particular People. Three Days of Delightful, Luxurious Comfort

Leaves Los Angeles daily at 10 a. m. and runs via Salt Lake Route, Union Pacific and Chicago & Northwestern, through Salt Lake City, Ogden and Omaha.

Full particulars at 601 So. Spring St., and First Street Station about going east

VIA SALT LAKE ROUTE



Los Angeles-Pacific Company

ELECTRIC LINES

The Shortest and Quickest line from Los Angeles to the Ocean

TAKE A TRIP TO

VENICE, OCEAN PARK, SANTA MONICA,
PLAYA DEL REY or REDONDO

FISH AT LONG WHARF, PORT LOS ANGELES

HILL STREET
Between Fourth and Fifth

Los Angeles Passenger Stations

FOURTH STREET
Between Broadway and Hill

SANTA CATALINA ISLAND

Banning Line Steamers—Daily Service

This resort is unequalled for Climate, Marine Gardens, Boating, Bathing, Fishing, Wild Goat Hunting, Golf, Tennis, etc. It has the combined advantages of Ocean and Mountain resorts.

Information and Literature from

Banning Co., 104 Pacific Electric Building, Los Angeles